

# U3A Clarence Newsletter August 2014

**U3A CLARENCE INC.**  
**A University of the Third Age**  
**PO Box 774 Rosny Park 7018**

**Enquiries:**  
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## **CONTACT DETAILS**

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Classes are held at Rosny LINC on Monday and Wednesday mornings. There are 3 one-hour sessions each day with a choice of courses in each session.

## **DATES FOR 2014**

**Term 3:**

Monday Sept 15 - Wednesday Nov 19

## **SESSION TIMES**

Session 1 9.30 - 10.25

**Morning Tea 10.25 - 10.50**

Session 2 10.50 - 11.50

Session 3 12.00 - 1.00



## **President's Ponderings**

As we reach the end of Term 2 I sit here looking forward to the milder weather that Term 3 heralds. I feel that having the doors opened a little earlier during the colder months has been successful, I hope you all feel the same way. Unfortunately I think they will revert to opening later next term so be ready to go back to 9.20am.

During this term our wonderful morning tea Co-ordinator and her husband uprooted to go and live in more northern climes. That was a little unexpected for us and we were caught "on the hop" till Eileen stepped into the breach and is now doing a sterling job making sure we all get our morning tea smoothly as ever and that the cleaning up is done.

Many of our members take a holiday during winter and we notice their absence, I look forward to welcoming those people back into our fold.

Seniors week takes place in mid October this year and I have made an invitation to any interested people to come along on either of our days and sample the experience. If anyone does come along please make them welcome and try to answer any questions they may have.

We had a visit from a Mercury reporter and photographer this term and they did an informative article about us. I wonder how many of you spotted it? It appeared on the 3rd July on page 12 for anyone who wants to search the archive. It was headlined "Feeding the Grey Cells".

The Tutor Information afternoon tea will take place on Thursday August 15<sup>th</sup> at 2.00pm. Since it was introduced last year this has been successful for those who come along and I know of more than one person who has changed their mind on what course to take based on what they hear at this session. I am planning a similar session in early February for Term 1 next year.

We were all saddened by the death of Mr Peter Underwood, that cast a cloud over our term. He was a true gentleman and those of us who visited Government House last year will remember what perfect hosts he and Mrs. Underwood were.

As I mentioned in the last newsletter, online enrolments are now enabled for you. Please read this newsletter for more information on this. Finally, if you have an email address and you are not receiving my weekly missive and would like to please give me your address so I can add you to my list.

Enjoy the term break, use it for R&R and come back in term 3 ready to learn.

Jane Hall, President

**MONDAY SESSION 1 9.30-10.25**

**M311 POETRY READING**

**GRAEME LINDRIDGE**

Read poems you like and the ones you remember. Recite any verses that tickle your fancy, or maybe a song, or a rhyme that you've written.

**M312 WATER ISSUES**

**DAVID LEAMAN**

How wet is Tasmania? What limit does our climate and hydrology impose on our way of life and future? Is the food bowl for real? You may find policy-makers have already erred. **A text will be provided.**

**M313 ONCE UPON A TIME**

**MICKEY BENEFIEL**

This course will feature the ILLUSTRATIONS that flourished during THE GOLDEN AGE OF CHILDREN'S LITERATURE. The artist's history, the origins of the stories and their authors will be covered, along with some of the tales themselves. Members of the class may be asked to participate on a voluntary basis.

**M314 PAINTING**

**PAT OLDING FACILITATOR**

The group is self-led and works mainly with watercolour but includes sessions using pencil, pen, pastels, and acrylics. Each new topic is introduced by a member of the group.

**Class limit 16.**

**Session 1 is a continuation from last year but new members are welcome in Session 2 when there will be members ready to assist them.**

**M315 VOLCANIC EARTH**

**ALBERT GOEDE**

The first three lectures will be dealing with the nature of volcanic landforms and processes. This will be followed by sessions dealing with historical eruptions such as Santorini, Vesuvius, Krakatoa, Mount Pelée and others.

**MONDAY SESSION 2 10.50-11.50**

**M321 THE WRITERS**

**COLIN PYEFINCH**

An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly atmosphere of mutual support and encouragement.

**Class limit 15**

**M322 CARBON TO DNA**

**JOHN COLL**

From Carbon (Coal, Diamond, Carbon fibre) to DNA (Genetic material in most life forms). Each step will introduce new Organic molecules important to your daily life.

No prior chemical knowledge presumed.

**M323 TRIVIA**

**PATRICIA AND TONY DOMIGAN**

Test your world-of-knowledge skills in a friendly and competitive quiz. Teams are encouraged. **Levy \$2**

**M324 PAINTING: CONTINUATION FROM SESSION ONE**

**SELF DIRECTED**

New members welcome.

**M325 LINE DANCING**

**JILL CANTON**

Very good for the mind and body as every dance is different. Come along and give it a try but most of all come and enjoy yourself.

**Class limit 24**

**M326 ITALIAN**

This term we are continuing to read and discuss articles, plus role play

**ROSANNE JOYCE**

Levy \$5 Class limit 5.

**MONDAY SESSION 3      12.00-1.00**

**M331 GERMAN CONVERSATION**

This is not a beginners' course. Members need to be fluent enough to understand the flow and to ask pertinent questions.

**IRENE JEPSON**

**Class limit 25**

**M332 POT POURRI**

Ten different speakers will speak on their own area of interest or expertise. See the website for details.

**CHRIS WATTS AND MIKE PRICE****M333 ASTRONOMY AND SPACE SCIENCES: UPDATES AND ODDITIES**

A perusal of the science of astronomy and the results of the research programs and technology providing us with incredible images and data.

**PETER TAYLOR****M334 BEGINNING PAINTING**

A basic training course including colour design, mediums and applications. Students will need to provide their own materials which will be discussed at the first class.

**ALISON BENDER**

**Class limit 10**

**M335 TAI CHI**

Tai Chi is an effective art form that has been proven to strengthen both body and mind and is considered suitable for anyone of any age.

**MARY NEWMAN**

**Class limit 20**

**M336 ESPERANTO**

Esperanto is an easy language to learn. It has only 16 rules of grammar - none of which have exceptions. Esperanto has also proven to be a good foundation for learning languages in general.

**ROBERT BUDZUL**

**WEDNESDAY SESSION 1      9.30- 10.25**

**W311 YOUR INNER FISH**

This is one of the "Great Courses". The author, Neil Shubin's exuberance for his work on fossil fish that crawled out of the ocean and learnt to live on land has been called 'magisterial'. His team's work in the Arctic in Canada relates to us all.

**HELEN LAWRENCE****W312 GREAT PAINTINGS (6 weeks)**

This is a continuation from term 2 and covers the last 9 lectures by Professor Kloss of the Smithsonian Institution. The paintings discussed are by artists from 19<sup>th</sup> Century onwards, including Turner, the Impressionists, Matisse, Munch, Picasso and many more. A wonderful opportunity to have these works explained. There's no need to have come along in term 2.

**CECILIA WOOTTON****W313 WHO WOULD BE A NURSE? (4 weeks)**

A look at Nursing from an historical and modern perspective. How did Nursing originate? How did it evolve?

**JANE HALL**

Coupled with a hopefully laughter-filled series of anecdotes to illustrate the day to day life of a nurse.

**W314 AUSTRALIAN NOTEWORTHY, NOTORIOUS OR ECCENTRIC PERSONALITIES****PATRICIA CORBY**

The selection of people is a mixed bag, some will be known e.g. Neil Davis, some probably will not, e.g. a hero of the Falklands War currently living in Tasmania. From nuns who fly to carry out their work, to outback pub owners, unofficial poet laureate, war time nurse, one wrongly convicted of murder, to flying ace and specialist surgeon - to me they all hold interest and this interest I would like to share with you.

**W315 SKETCHING/DRAWING****SELF DIRECTED**

Come and join a group of enthusiastic people to follow a passion of sketching and drawing. New members to the group are welcome.

**W316 MAH JONG****JAN CHIPMAN**

Play and/or learn Mah Jong. Two hours for those who want to stay. Class limit 20 but only 8 beginners.

**WEDNESDAY SESSION 2 11.00-12.00****W321 SINGING FOR PLEASURE****ADRIENNE COOPER AND ESMA WOOLLEY**

Come and join in our great choir. New members welcome.

**Levy \$5.00****W322 MESSING ABOUT WITH BOATS****FRANK BROWN ET AL**

Joan Carr, Pat Jeffery, Peter Stevenson, Ian Duffy, Bill Mearns, Rex Cox, John Hooper, Mickey Benefiel, Peter Read and Frank Brown presenting a very wide selection of topics related to boats ranging from futtocks to fenders.

**W323 THE QUINTESSENTIAL ENGLISH VILLAGE****EILEEN LEVETT**

Idyllic thatched cottages; village greens, willow trees and duck ponds; cricket pitches and pubs? All a romantic dream? Travel through history to find how the English village actually developed:- experience an archaeological dig; roam an old Roman road; sup with the Saxons; mingle at a Medieval market; try your hand at thatching; and of course - taste warm beer and a cold pie in the local pub !!

**W324 SPANISH****SELF DIRECTED**

This is a continuing course so new students should have a basic knowledge of the language.

**W325 TAI CHI****MARY NEWMAN**

Tai Chi is an effective art form that has been proven to strengthen both body and mind and is considered suitable for anyone of any age.

**Class limit 20****WEDNESDAY SESSION 3 12.00-1.00****W331 FACING THE MUSIC****CHRIS CARSON**

Classical music over 1500 years using LP records and cassette tapes. Musical appreciation and discussion of techniques.

**Class limit 20****W332 ARMCHAIR TRAVEL****JAN GREIG**

Various members and guests will give illustrated talks about their travels.

**W333 THE DU MAURIER FAMILY**

**JOAN CARR**

Hear about this fascinating family all the way from Mary Anne Clarke, mistress of the Duke of York to George the *Punch* cartoonist, Gerard the actor, Daphne the writer and her two sisters, illustrated with films of some of Daphne's well-known novels such as *Rebecca*, *Frenchman's Creek* and *Jamaica Inn*.

**W334 PLAY READING**

**DES COOPER AND TONY MANLEY**

Enjoy losing yourself in reading the part of a different character. No experience necessary - just a voice!  
**Class limit 8**

**W335 CIRCLE DANCING**

**KRISTA SANDS**

Easy to somewhat more challenging dances from various cultures. Good gentle exercise that builds grey matter and grace.

**W336 CHESS**

**SELF DIRECTED**

The aim of the course is to assist new players and those familiar with the game to better understand the beauty of the game and to encourage improvement of all with the main aim of enjoyment coupled with social interaction.

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**BITS AND PIECES**

**THE POLICE ACADEMY**

On the 17th of July a group of 18 members of U3A Clarence visited the Police Academy at Rokeby and had an interesting tour of the building and a chance to enjoy the water views from various aspects. Not only is it a situation of great beauty with appropriately managed grounds, but the talk given by Acting Sergeant Taylor, a long serving teacher of cadets was a pleasure to listen to. Our group is now more knowledgeable about the training of cadets and the general function of the academy. The tour was followed by a magnificent lunch for \$15 a head which we sampled with great appreciation. The whole visit was well managed and pleasant and we have been invited to repeat it in the future.

**COMING UP! A SOCIAL AFTERNOON OF TRIVIA**

We are planning a quiz afternoon early in Term 3. This will be held on Thursday 25th of September between 1.30 and 3.30, at the Howrah Recreation Centre. The cost will be \$10 a head to be given to Jane Hall prior to the day. Afternoon tea and small prizes for the winners will be provided. The centre bar will be available for anyone wanting to purchase alcoholic drinks. An advertisement and sign-up sheet are available on the notice board.

**POWERPOINT PRESENTATIONS: BASIC TO ADVANCED**

**Tutor Ian Duffy**

This course was presented in the first term of this year at both Clarence U3A and Hobart U3A. At Clarence, the course was fully subscribed by the end of 2013, and as a result, it was not announced in the Clarence newsletter or website. The course was quietly conducted in LINC room 7 without the knowledge of many of the Clarence U3A members. For those who missed out, there is one final opportunity to catch this course at Kingborough U3A in the third term of this year. The following brief course description will assist you in determining whether this course is of interest to you:

This course is more for the tutor than the student. Starting with the fundamentals of text and image manipulation, we will learn to rip music and video, identify and locate resources, gain control of sound effects, graphics, animations and hyperlinks, and produce automated presentations and movie clips. You will need to bring your laptop (or share one) to practise as we learn (not needed for first week). Whether PC or Mac, this course is only suitable for experienced users.

The course will be conducted at 'The Hub' at Kingston Beach Hall, Kingston Beach at 11.30 am on Tuesdays. The first session will be held on 23rd September. Here is a link to U3A Kingborough website:

<http://www.u3akingborough.org.au/Default/Welcome.html>

Contact Details:

P.O. Box 479 Kingston 7051

Email: [u3akingborough@gmail.com](mailto:u3akingborough@gmail.com) Mobile Tel. 0405 327 071

**ENROLMENTS TERM 3 2014**  
**Monday Sept 15 - Wednesday Nov 19**

**PLEASE READ CAREFULLY**

- You can enrol in as many courses as you like. You may assume your enrolment has been accepted unless we notify you otherwise.
- Fill in the details at the top of the form. Your member number should be on your address label. If you don't have one, don't worry. Please print.
- Click on the classes you wish to attend on each day
- For couples, fill in both names and both member numbers and tick appropriate columns.
- If you know you are going to be away for part of the term, please indicate and do not enrol for a class with a numbers limit.

Please return to  
U3A Clarence Enrolments  
PO Box 774  
ROSNY PARK 7018  
By Friday September 5<sup>th</sup>

**YOU CAN NOW ENROL ONLINE. READ THE LAST PAGE OF THIS NEWSLETTER AND  
SEE HOW EASY IT IS TO DO THAT!**

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**2014 MEMBERSHIP SUBSCRIPTION FOR TERM 3**  
**SINGLE - \$15    COUPLE - \$25**

**If you paid \$45 at the beginning of the year, you DO NOT need to pay again.**  
**THIS FORM MUST ACCOMPANY YOUR PAYMENT**

Name \_\_\_\_\_ Member number \_\_\_\_\_

Preferred name(s) for name tag(s) \_\_\_\_\_

Phone \_\_\_\_\_

Email address \_\_\_\_\_

Residential address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Type of subscription \_\_\_\_\_

Amount enclosed - cheque, money order or cash \_\_\_\_\_

If you would like to just keep in touch but not attend classes, the *Newsletter Only* option costs just \$5 for the whole year.

Please make cheques payable to U3A Clarence and mail with this form to PO Box 774 Rosny Park 7018 or hand it in at U3A.

## ENROLMENT FORM

Name 1.....Member No.....  
 Name 2.....Member No.....  
 Phone..... Email.....

MONDAY				
COURSE	CODE	NAME 1	NAME 2	
<b>Session 1      9.30 - 10.25</b>				
Poetry reading	M311			
Water Issues	M312			
Once upon a Time	M313			
Painting	M314			
Volcanic Earth	M315			
<b>Session 2      11.00 - 11.50</b>				
The Writers	M321			
Carbon to DNA	M322			
Trivia	M323			
Painting Continuation	M324			
Line Dancing	M325			
Italian	M326			
<b>Session 3      12.00 - 1.00</b>				
German conversation	M331			
Pot Pourri	M332			
Astronomy and Space Sciences	M333			
Beginning Painting	M334			
Tai Chi	M335			
Esperanto	M336			

WEDNESDAY				
COURSE	CODE	NAME 1	NAME 2	
<b>Session 1      9.30 - 10.25</b>				
Your Inner Fish	W311			
Great Paintings continued (1 <sup>st</sup> 6 weeks)	W312			
Who would be a Nurse (2 <sup>nd</sup> 4 weeks)	W313			
Australian Noteworthy/Notorious Personalities	W314			
Sketching/Drawing	W315			
Mah Jong	W316			
<b>Session 2      11.00 - 11.50</b>				
Singing for Pleasure	W321			
Messing about with Boats	W322			
The Quintessential English Village	W323			
Spanish	W324			
Tai Chi	W325			
Mah Jong continued	W326			
<b>Session 3      12.00 - 1.00</b>				
Facing the Music	W331			
Armchair Travel	W332			
The du Mauriers	W333			
Play Reading	W334			
Circle Dancing	W335			
Chess	W336			

**THIS IS NEW AND  
EXCITING!**

**YOU CAN EITHER  
ENROL ON THIS  
PAGE AND DROP IT  
IN THE BOX, OR  
SEND IT IN BY  
MAIL TO U3A IN  
THE USUAL WAY**

**OR**

**YOU CAN ENROL  
ONLINE! TURN  
THIS PAGE OVER  
AND LEARN HOW  
TO DO THAT.**

**ENROLMENTS TERM 3 2014**  
**Monday Sept 15 - Wednesday Nov 19**

Name:  Member No:

Email:  Phone:

**Monday Session 1 9:30 - 10:25**

- None
- Poetry Reading
- Water Issues
- Upon a Time
- Painting
- Volcanic Earth

**Wednesday Session 1 9:30 - 10:25**

- None
- Your Inner Fish
- Great Paintings continued - (1st 6 weeks)
- Who would be a Nurse? - (2nd 4 weeks)
- Australian Noteworthy, Notorious Personalities
- Sketching/Drawing
- Mah Jong

**Monday Session 2 10:50 - 11:50**

- None
- The Writers
- Carbon to DNA
- Trivia
- Painting continuation
- Line Dancing
- Italian

**Wednesday Session 2 10:50 - 11:50**

- None
- Singing for Pleasure
- Messing about with Boats
- The Quintessential English Village
- Spanish
- Tai Chi
- Mah Jong continued

**Monday Session 3 12:00 - 1:00**

- None
- German Conversation
- Pot Pourri
- Astronomy and Space Sciences
- Beginning Painting
- Tai Chi
- Esperanto

**Wednesday Session 3 12:00 - 1:00**

- None
- Facing the Music
- Armchair Travel
- The du Mauriers
- Play Reading
- Circle Dancing
- Chess

Enrolments for Term 3 classes can now be done online. The Enrolment Form can be found on the U3A Clarence website. Just go to our homepage at [u3aclarence.com](http://u3aclarence.com) and click on the "ENROLMENTS" link. Instantly the Enrolment Form (pictured above) will appear.

Click on the buttons next to the classes you wish to attend. If you make a mistake you can hit the "Start again" button. After you've made your choices, hit the "Send it!" button. If you accidentally send something in error, don't panic, just send in a correct version.

Enrolling ought to prove fairly easy even for those without a computer. The LINC computers are available and the library staff will give help to newcomers.