

U3A Clarence Newsletter January 2015

U3A CLARENCE INC.

A University of the Third Age
PO Box 774 Rosny Park 7018

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CONTACT DETAILS

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Classes are held at Rosny LINC on Monday and Wednesday mornings. There are 3 one-hour sessions each day with a choice of courses in each session.

DATES FOR 2015

Term 1: Wed Mar 11th to Wed May 20
(No classes on Mon Apr 6 and Wed Apr 8 - Easter)

Term 2: Mon Jun 15th to Wed 19th Aug

Term 3: Mon Sep 14th to Wed Nov 18th

SESSION TIMES

Session 1 9.30 - 10.25

Morning Tea 10.25 - 10.50

Session 2 10.50 - 11.50

Session 3 12.00 - 1.00



President's Ponderings

Now that Christmas has come and gone I want to wish you all a Happy, Healthy and Prosperous New Year.

I want to thank all those people who helped make the Christmas Luncheon such a success. So many of you contributed in some way so I cannot attempt to mention names as I am bound to leave someone out. Suffice it to say it was a great time, the food and venue were perfect as always and the entertainment was terrific. Our first silent auction was well received and we may be able to repeat it in the future. All the money raised by the auction and the raffle went to the A.B.C. Giving Tree as most of the major local charities benefit from it.

I was saddened to learn of the death of one of our founding members, Jannette Fagan. I was unable to attend her funeral but I have had reports that it was well attended by U3A members and a touching eulogy was given by Pat Jeffery at the request of Jannette's family.

Our Course Information day is planned for Thursday February 5th at 2pm in room 6, and our A.G.M. is planned for Thursday February 26th at 10.30am, also in room 6. Details of our guest speaker for the AGM are elsewhere in this newsletter. Please bear in mind that the office bearers of the committee need to be elected/re-elected at the AGM. If you are interested in nominating please phone Joan Carr (6215 1142) for a nomination form. If there are no other nominations then the current office bearers are elected unopposed. These positions are: President, Vice-President, Secretary, Treasurer and several committee members.

We are introducing electronic payments as an option for you to pay your membership; please look for the details in this newsletter. Possibly the most important things to note are that you must identify who the payment is coming from, and that we still need a paper copy of the Subscription Form with your details.

I think 2015 will be an exciting year with an interesting program on offer as usual, and social functions to look forward to. See you in 2015.

Jane Hall
President

MONDAY SESSION 1**9.30-10.25****M111 POETRY READING****GRAEME LINDRIDGE**

Read poems you like and the ones you remember. Recite any verses that tickle your fancy, or maybe a song, or a rhyme that you've written.

M112 CYRUS TO ISLAM**DAVID LEAMAN**

This course presents a summary of current historical research about the Middle East with emphasis on Arabs, Persians and Jews. Expect to find that little has changed in 2500 years but there are also some surprises: one of these deals with Mohammed. The Romans established that westerners should stay away. This is a tale for today.

M113 GENETICS**JOHN COLL**

Genetics: a blend of historical development of the field through to the DNA revolution, the Human Genome and other related matters.

M114 PAINTING**PAT OLDING FACILITATOR**

The group is self-led and works mainly with watercolour but includes sessions using pencil, pen, pastels, and acrylics. Each new topic is introduced by a member of the group. Session 1 is a continuation from last year but new members are welcome in Session 2 when there will be members ready to assist them. **Class limit 16.**

M115 GERMAN HISTORY**PAUL THOST**

Germany 1800-1900 +/-; Napoleonic Wars; Restoration; Revolution 1848; Prussia versus Austria rivalry; Bismark 1850-1890.

MONDAY SESSION 2**10.50-11.50****M121 THE WRITERS****COLIN PYEFINCH**

An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly atmosphere of mutual support and encouragement. **Class limit 15**

M122 AUSTRALIAN TREASURES**ALBERT GOEDE**

Treasures are such things as Australian wildflowers, rock art, fossils, landforms, historical sites and National Parks.

M123 A WALK ALONG THE MIDLAND HIGHWAY (cont.)**WAYNE SMITH**

We commence the 'walk' at Brighton (where we finished in 2014) and discuss the history and heritage of places along the Midland Highway through the Southern Midlands. Plenty of photos of heritage buildings and lots of new information on history and folklore of midland towns, including bushranger raids, murders and local scandals.

M124 PAINTING: CONTINUATION FROM SESSION ONE**SELF-DIRECTED**

New members welcome.

M125 LINE DANCING**JILL CANTON**

Very good for the mind and body as every dance is different. Come along and give it a try but most of all come and enjoy yourself. **Class limit 24**

M126 ITALIAN**ROSANNE JOYCE**

General conversation, prepared topics, grammar when necessary, articles to discuss.

Levy \$5 Class limit 6

MONDAY SESSION 3 12.00-1.00

M131 GERMAN CONVERSATION

IRENE JEPSON

This is not a beginners' course. Members need to be fluent enough to understand the flow and to ask pertinent questions.

Class limit 25

M132 POT POURRI

CHRIS WATTS AND PETER GREEN

Ten different speakers will speak on their own area of interest or expertise.

See the website for details.

M133 UPDATES FROM THE FRONTIERS OF ASTRONOMY AND COSMOLOGY SCIENCE

PETER TAYLOR

We will look at new discoveries in space science and cosmology; also some of the technology involved in the discoveries and applications here on Earth.

M134 BEGINNING PAINTING

ALLISON BENDER

A basic training course including colour, design, mediums and applications. Students will need to provide their own materials which will be discussed at the first class.

Class limit 10

M135 TAI CHI

EILEEN LEVETT

Tai Chi is a centuries-old Chinese discipline, rooted in Taoism - the movements and principles of which are derived from the complementary relationship between Yin and Yang, 2 elements vital to the practice of Tai Chi. I invite you to join me in the practice of this discipline (the Yang style with its gentle, graceful movements) which will bring physical, mental, emotional and spiritual benefits. Will include standing and seated practice; meditation is best practiced lying down but can be modified to chair-based.

More information on the website. Class limit 20

M136 ESPERANTO

ROBERT BUDZUL

Esperanto is an easy language to learn. It has only 16 rules of grammar - none of which have exceptions. Esperanto has also proven to be a good foundation for learning languages in general.

WEDNESDAY SESSION 1 9.30-10.25

W111 THE EVOLUTION OF COMPUTERS

IAN DUFFY

From primitive counting and calculating tools we will follow a chronological course to the modern-day marvels that manage our lives. What will the future unfold? Hear the inside story from one who took part. Expect the usual sound, animation, image and video embellishments. The question is how long will the course take. Can I manage it in just one term? Come along and find out!

W112 LINGUISTICS

PETER STEVENSON

Linguistics: speech and how we learn it.

W113 THE LADY KILLERS (first 5 weeks)

JANE HALL

Think more Lizzie Borden than George Clooney. A look at some female serial killers. Yes, they may be unusual but they do exist.

W114 SOJOURNING IN THE TOP END (last 5 weeks)

PATRICIA CORBY

In this 5 week short course we will 'potter' in the NT most likely dropping into Darwin, The Alice, and The Tiwi Islands. We will cover snippets of history, interesting places and of course meet various fascinating folk along the way. Why not come along?

W115 SKETCHING/DRAWING

SELF-DIRECTED

Come and join a group of enthusiastic people to follow a passion of sketching and drawing. New members to the group are welcome.

W116 MAH JONG

JAN CHIPMAN

Play and/or learn Mah Jong. Two hours for those who want to stay.

Class limit 20 but only 8 beginners.

WEDNESDAY SESSION 2**10.50-11.50****W121 SINGING FOR PLEASURE****ADRIENNE COOPER AND ESMA WOOLLEY**

Singing for pleasure describes this group of happy and friendly singers. We sing a variety of songs - folk songs, songs from the shows, spirituals and classical. We welcome men to join our current six gentlemen.

Levy \$5.00**W122 CHANGE AND DISCOVERY - EUROPE IN THE 16TH CENTURY****MARGARET ANDREWS ET AL**

There are several tutors for this course, all with an interest in history. They include Margaret Andrews, Rowena MacKean, Margaret Rose, Peter Stevenson, Peter Read, John Hooper, Jennifer Line, Frank Brown, Nina and Howard Thomas, Joan Carr.

W123 IT'S ALL ABOUT ME: THE RISE OF NARCISSISM IN WESTERN CULTURE (1ST 5 weeks)**STEVE TOLBERT**

A look at various forms of narcissism - common, extreme, toxic and pathological - and their effects on individuals and society in western countries.

W124 ART, SCIENCE AND BODIES (last 5 weeks)**HELEN LAWRENCE**

This course links art in the Renaissance with human anatomy and with famous artists like Leonardo da Vinci.

W125 SPANISH**SELF-DIRECTED**

This is a continuing course so new students should have a basic knowledge of the language.

W126 TAI CHI**SELF-DIRECTED**

This class is self-directed and will be following a DVD compiled by one of our members experienced in Tai Chi.

Class limit 20**W127 MAH JONG CONTINUED****JAN CHIPMAN****WEDNESDAY SESSION 3****12.00-1.00****W131 FACING THE MUSIC****CHRIS CARSON**

Classical music over 1500 years using LP records and cassette tapes. Musical appreciation and discussion of techniques.

Class limit 20**W132 ARMCHAIR TRAVEL****JAN GREEN**

Various members and guests will give illustrated talks about their travels.

W133 WAR AND PEACE (NO, NOT TOLSTOY)**EILEEN LEVETT**

The catalyst for this course was the 2014 ANZAC Day speech by the then Governor of Tasmania, His Excellency Sir Peter Underwood.

Which set me thinking . . .

- about war;
- the history of war;
- is 'man' naturally disposed for warfare?

More information on the website.**W134 PLAY READING****DES COOPER AND TONY MANLEY**

Enjoy losing yourself in reading the part of a different character. No experience necessary - just a voice!

W135 CIRCLE DANCING**KRISTA SANDS**

Easy to somewhat more challenging dances from various cultures. Good gentle exercise that builds grey matter and grace.

W136 CHESS**MERV KERSHAW**

Come along and fuel those "little grey cells" Enjoy a game with other members or learn a new game so you can play with your grandchildren. Bring along a sandwich or a snack and get your mental processes going.

U3A CLARENCE ANNUAL GENERAL MEETING

The **Annual General Meeting** of U3A Clarence will be held at Rosny LINC on Thursday February 26th at 10.30am in room 6.

Come along and meet your friends for morning tea. Are you interested in joining the committee? If so, phone Joan Carr (6215 1142) for a Nomination Form and get someone to nominate and second you — then sign it yourself and return it.

We will have a very special guest speaker; Mary Lijnzaad has agreed to present on MONA for our AGM. She is amongst the most experienced and longest serving of MONA's employees and has a history of managing the original Moorilla Museum of Antiquities. She is a specialist in numismatics, is knowledgeable on MONA's collection of Antiquities which links with the current Major Exhibition, Matthew Barney's River of Fundament, and is now MONA's Library Manager with a collection of over 6,000 books.

2015 MEMBERSHIP SUBSCRIPTION FOR THE WHOLE YEAR

SINGLE - \$45

COUPLE - \$85

YOU MUST SUBMIT THIS FORM WHETHER YOU PAY ONLINE OR BY CHEQUE, MONEY ORDER OR CASH

Name (s) _____ Member number (s) _____

Preferred name (s) for name tag (s) _____

Phone _____ Email address _____

Residential address _____

_____ Post Code _____

Type of subscription (single, couple, newsletter only) _____

Method of payment and amount paid - cheque, money order, cash or direct credit \$ _____

If you would like to just keep in touch but not attend classes, the *Newsletter Only* option costs just \$5 for the whole year.

Please make cheques and money orders payable to U3A Clarence and mail with this form to PO Box 774 Rosny Park 7018 or hand it in at U3A.

ENROLMENTS FOR TERM 1 2015

Wed Mar 11th to Wed May 20 (No classes on Mon Apr 6 and Wed Apr 8 because of Easter)

PLEASE READ CAREFULLY

- You can enrol in as many courses as you like. You may assume your enrolment has been accepted unless we notify you otherwise.
- Fill in the details at the top of the form. Your member number should be on your address label or your name tag if you are a recent member. If you don't have one, don't worry. Please print.
- Tick on the classes you wish to attend on each day
- For couples, fill in both names and both member numbers and tick appropriate columns.
- If you know you are going to be away for part of the term, please indicate and do not enrol for a class with a numbers limit.

Please return to: U3A Clarence Enrolments

PO Box 774 ROSNY PARK 7018

By Friday February 9th 2015

**YOU CAN NOW ENROL ONLINE. READ THE LAST PAGE OF THIS NEWSLETTER AND
SEE HOW EASY IT IS TO DO THAT!**

YOU CAN ALSO PAY ONLINE.

SUBSCRIPTION PAYMENTS BY DIRECT CREDIT

Effective from the date of receipt of this newsletter, members will be able to pay their U3A - Clarence subscriptions by direct credit. Payments can be made by visiting a bank and making a deposit to our account or by electronic funds transfer to our account. Whichever method is used to make a direct credit payment, it is essential that the following information is recorded as part of the transaction:

Account name: University of the Third Age - Clarence Inc

BSB: 06 7103

Account number: 10059047

Reference: Member's first name and surname

Notes:

1. Some banks have ceased using paper-based deposit forms
2. When making a deposit at a bank you must ensure that your reference information is recorded whether or not the teller asks for the details
3. Members paying their subscription by direct credit still are required to submit a subscription form with their personal details and indicating that they have paid by direct credit. This subscription form can be submitted with their hard copy enrolment form
4. Members enrolling electronically still are required to submit a completed subscription form

If you have any queries about direct credit payments please see the Treasurer, Terry Mahoney.

ENROLMENT FORM

Name 1..... Member No.....

Name 2..... Member No.....

Phone..... Email.....

MONDAY

COURSE	CODE	NAME 1	NAME 2
Session 1 9.30 - 10.25			
Poetry reading	M111		
Cyrus to Islam	M112		
Genetics	M113		
Painting	M114		
German History	M115		
Session 2 10.50 - 11.50			
The Writers	M121		
Australian Treasures	M122		
Walk down Midland Highway continued	M123		
Painting Continuation	M124		
Line Dancing	M125		
Italian	M126		
Session 3 12.00 - 1.00			
German conversation	M131		
Pot Pourri	M132		
Updates from Astronomy and Cosmology Science	M133		
Beginning Painting	M134		
Tai Chi	M135		
Esperanto	M136		

WEDNESDAY

COURSE	CODE	NAME 1	NAME 2
Session 1 9.30 - 10.25			
Evolution of Computers	W111		
Linguistics	W112		
Lady Killers (1 st 5 weeks)	W113		
Sojourning in Top End (2 nd 5 weeks)	W114		
Sketching/Drawing	W115		
Mah Jong	W116		
Session 2 10.50 - 11.50			
Singing for Pleasure	W121		
Change & Discovery - Europe in 16 th Century	W122		
It's all about Me - rise of Narcissism (1 st 5 wks)	W123		
Art, Science and Bodies (last 5 weeks)	W124		
Spanish	W125		
Tai Chi	W126		
Mah Jong continued	W127		
Session 3 12.00 - 1.00			
Facing the Music	W131		
Armchair Travel	W132		
War and Peace - No not Tolstoy!	W133		
Play Reading	W134		
Circle Dancing	W135		
Chess	W136		

**YOU CAN EITHER
ENROL ON THIS
PAGE AND SEND
IT IN BY MAIL TO
U3A ENROLMENTS,
PO BOX 774,
ROSNY PARK, 7018
BY FRIDAY
FEBRUARY 9TH**

OR

**YOU CAN ENROL
ONLINE. TURN
THIS PAGE OVER
AND LEARN HOW
TO DO THAT.**

ENROLMENTS

Enrolments for Term 1 classes can be done online. You need to go to our U3A Clarence homepage at u3aclarence.com where the "ENROLMENTS" link can be found in the left column. Just click on ENROLMENTS and you will be taken to the Enrolments Form (pictured below).

Click on the buttons next to the classes you wish to attend. After you have made your choices hit the Send it! button. If you accidentally send something in error, don't panic, just send in a correct version. Note: Nothing needs to be printed out.

Enrolling ought to prove fairly easy even for those without a computer. The LINC computers are available and the library staff will give help to beginners.

ENROLMENTS TERM 1 2015

Wednesday 11 March – Wednesday 20 May

Member No: Name:
Phone: Email:

Monday Session 1 9:30 – 10:25

- None
- Poetry Reading
- Cyrus to Islam
- Genetics
- Painting
- German History

Monday Session 2 10:50 – 11:50

- None
- The Writers
- Australian Treasures
- Walk down Midland Highway cont.
- Painting continuation
- Line dancing
- Italian

Monday Session 3 12:00 – 1:00

- None
- German Conversation
- Pot Pourri
- Updates from Astronomy & Cosmology
- Beginning Painting
- Tai Chi
- Esperanto

Wednesday Session 1 9:30 – 10:25

- None
- Evolution of Computers
- Linguistics
- Lady Killers (1st 5 wks)
- Sojourning in the Top End (2nd 5 wks)
- Sketching/Drawing Group
- Mah Jong

Wednesday Session 2 10:50 – 11:50

- None
- Singing for Pleasure
- Change & discovery – Europe in 16th Cent
- It's All About Me – Narcissism (1st 5 wks)
- Art, Science and Bodies (2nd 5 wks)
- Spanish
- Tai Chi
- May Jong continued

Wednesday Session 3 12:00 – 1:00

- None
- Facing the Music
- Armchair Travel
- War and Peace: No, not Tolstoy!
- Play Reading
- Circle Dancing
- Chess