

# U3A Clarence Newsletter Term Three 2016

**U3A CLARENCE INC.**  
**A University of the Third Age**  
**PO Box 774 Rosny Park 7018**

## Enquiries:

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## CONTACT DETAILS

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Classes are held at Rosny LINC on  
Monday and Wednesday mornings.

There are 3 one-hour sessions each day  
with a choice of courses in each session.

## DATES FOR 2017

**Term 1** Wed 15<sup>th</sup> March to Wed 24<sup>th</sup> May  
No classes Mon 17<sup>th</sup> April and Wed 19<sup>th</sup> April  
(Easter).

**Term 2** Mon 19<sup>th</sup> June to Wed 23<sup>rd</sup> Aug.

**Term 3** Mon 18<sup>th</sup> Sept. to Wed 23<sup>rd</sup> Nov.

## SESSION TIMES

Session 1 9.30 - 10.25

**Morning Tea 10.25 - 10.50**

Session 2 10.50 - 11.50

Session 3 12.00 - 1.00



## President's Ponderings

Nearing the end of Term 2 reminds me that we are approaching spring and warming weather. We really have had some glorious winter days though, haven't we? This term has, as always seen changes in our membership with new people coming along and some others dropping out - some to take on other challenges, some unfortunately due to health. I have enjoyed a busy term with attending courses as well as presenting one. I love busy! I have long detested having nothing to do and entering retirement didn't alter that. I strongly suspect that most of our members are the same and that is a good reason to have joined in the first place.

Some of our members are busier than others with joining the Committee of Management, assisting in putting courses together, arranging and welcoming/thanking guest speakers, setting/packing up each day and such like. Those are the people who keep U3A running and who are the heart and soul of our organisation and I thank you all most sincerely.

I wonder if we can even hope that more of our members will be willing to take up the reins and offer their help towards our operation, rather than just coming along expecting it all to be done for them?

Our other stalwarts are our tutors. These people are so good at what they do and are so willing to share their knowledge and skills. This is something many of our tutors have done for many years and it is heart-warming to know that they give of their time so freely - thank you all, you know who you are.

Our Committee members all have certain tasks to perform in order to meet the needs of U3A. Each member brings skills and expertise to the role and without them nothing would ever get done! I have certainly relied on all the Committee to assist me in first learning my role and then actually functioning in it. I thank all those people, both past and present.

As I move around in the community it pleases me to find that more and more people know about U3A and what we represent. We are held in regard within the wider community and we should all take every opportunity to let people know all about us. I recently suggested to a newly retired person that she join. (She had expressed feelings of loneliness to me). She responded that she was under the impression that U3A was for "smart" people only! So many people have held that idea and it is that which we need to be overcoming. I invite you to peruse our program and I'll see you all in Term 3 of 2016.

Jane Hall  
President

**MONDAY SESSION 1 - 9.30-10.25**

M311	<b>GERMAN FOR BEGINNERS</b> This course will mostly involve conversation, but there will also be some practice at writing and reading.	<b>KARIN WIDER</b>
M312	<b>SECRET TASMANIA (first 5 weeks)</b> Taken from a book with the same title. There are interesting and little known “secrets” or facts about many things Tasmanian, For example, did you know that during the 1967 bushfires the school children from Sorell shared the causeway with a circus and its frightened animals?	<b>JANE HALL</b>
M313	<b>THE BUDDHA AND BUDDHISM FOR DUDES, DUDE-ETTES AND DIANE PERRY (second 5 weeks)</b> Life of the Buddha, the three streams of Buddhism and examples of how a range of individuals apply their Buddhist beliefs in everyday life: the good, the bad, the controversial and the ‘Cave in the Snow’ reclusive.	<b>STEVE TOLBERT</b>
M314	<b>AGENTS OF REVOLUTION</b> The story of how two ideas came together after 1800 to utterly transform our world – and lead to processes which maintain the revolution. The precursors of these ideas were “unintended consequences”. My version of a history from 1700 to 1870 of the men and ideas that have made our modern world: an age merely of refinement.	<b>DAVID LEAMAN</b>
M315	<b>PAINTING</b> The group is self-led and works mainly with watercolour but includes sessions using pencil, pen, pastels, and acrylics. Each new topic is introduced by a member of the group. Session 1 is a continuation from last year but new members are welcome in Session 2 when there will be members ready to assist them.	<b>MARGARET DILGER FACILITATOR</b>
M316	<b>THE UNIVERSAL GENIUS</b> England 2016 has been awash with celebrations commemorating Shakespeare’s death, 400 years ago. However ... the party has been spoiled somewhat by a concerted and growing effort to disprove his authorship. Hear the case for and against the lad from Stratford; listen to and participate in the controversy; see Shakespeare in a totally different light. And maybe find out who the real Shakespeare truly is/was??	<b>EILEEN LEVETT</b>
<b>MONDAY SESSION 2 - 10.50-11.50</b>		
M321	<b>THE WRITERS</b> An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly atmosphere of mutual support and encouragement.	<b>COLIN PYEFINCH</b>
M322	<b>WEATHER AND CLIMATE</b> The course explains the difference between weather and climate, Find out about cyclones, El Niño Effect, ozone layer, greenhouse effect and climate change.	<b>ALBERT GOEDE</b>
M323	<b>THE MIDLAND HIGHWAY ANTILL PONDS TO ROSS</b> Wayne discusses the history of each town along the highway and includes photos of heritage houses and VIPs in the district. Some of the history has not been published before and includes bushranger attacks, scandals, murders etc amongst routine events. Wayne endeavours to make his presentations amusing, so come along and enjoy discovering some of Tasmania’s priceless and unique history, much of which has been hidden until now.	<b>WAYNE SMITH</b>
M324	<b>PAINTING: CONTINUATION FROM SESSION ONE</b> New members welcome.	
M325	<b>LINE DANCING - CONTINUING</b> This is a class of fun, using your mind and body and just enjoying yourself while learning how to	<b>JILL CANTON</b>

dance. Cowboy hats and boots are not necessary.

**M326**

**ITALIAN CONVERSATION**

**ROSANNE JOYCE**

Discussions of articles from Focus.it, an Italian magazine.

**MONDAY SESSION 3 - 12.00-1.00**

**M331**

**POETRY READING**

**GRAEME LINDRIDGE**

Read poems you like and ones you remember. Recite any verses that tickle your fancy, or maybe a song or rhyme that you've written.

**M332**

**KALEIDOSCOPE**

**KEITH HOEY**

Ten different speakers will speak on their own area of interest or expertise.

19/9/16	TBA	Drysdale College of Hospitality
26/9/16	Bridgette Rheinberger	Wills and Estate Planning
3/10/16	Alison Alexander	Edward and Maria Lord: Skulduggery in Early Hobart
10/10/16	TBA	Menzies Research
17/10/16	Roger McNiece	TBA
24/10/16	John Bothman	Aust Medical Milestones Part 2
31/10/16	Martin George	"Heavens Above"
7/11/16	Prof Michael Negnevitsky	Electrical Power – Future Options
14/11/16	Bill Lawson	Beacon Foundation
21/11/16	Lindsay Macdonald	CSIRO – Underwater Glider Operations

**M333**

**GIVING YOUR PRESENTATIONS SPARKLE**

**CAROL ROSSENDELL**

Learn practical skills in presentations and PowerPoint. We will look at backgrounds, fonts and font sizes, using colour, using graphics, adding videos and sound, animations and transitions. Where possible participants are asked to provide their own laptops with PowerPoint software loaded.

**M334**

**TRIVIA**

**PATRICIA & TONY DOMIGAN**

Form casual or fixed teams in a battle of wits with the quiz masters. Absolutely no experience needed – just be prepared to have fun.

M335	<b>TAI CHI – YANG STYLE</b> Tai Chi aims to balance the body's energy; our group practises the beautiful, slow, Yang style Tai Chi form. Each session covers: <ul style="list-style-type: none"> <li>• warming up and stretching exercises</li> <li>• 'stances' to improve circulation and balance</li> <li>• relaxation to rest the body and mind and to release stress and tension</li> </ul> As this course is a continuation and extension of the previous course, NO NEW MEMBERS can be accepted.	<b>EILEEN LEVETT</b>
M336	<b>GERMAN CONVERSATION</b> Student participation; German conversation; German history; some art; some geography maybe	<b>PAUL THOST</b>
<b>MONDAY SESSION 4 - 1.20-2.20</b>		
M341	<b>LINE DANCING – BEGINNERS</b> Simple dances for seniors or beginners, emphasising gentle to medium level of movement, with the emphasis on having fun!	<b>BEV CHANDLER</b>
<b>WEDNESDAY SESSION 1 - 9.30-10.25</b>		
W311	<b>CALLIGRAPHY</b>	<b>PETER SEEKINGS</b>
W312	<b>LESS WELL KNOWN AUSTRALIANS</b> As I travel and read I come across lots of interesting people not always in the media spotlight, or known in locations outside their own state or area of specific interest. I look forward to sharing their stories with you. We will 'meet' a different person each week.	<b>PATRICIA CORBY</b>
W313	<b>DNA AND YOU</b> The course is based on the Great Courses DVD by Lee Silver called <i>The Science of Self</i> , augmented by notes and explanations by the presenter.	<b>JOHN COLL</b>
W314	<b>SKETCHING/DRAWING</b> Come and join a group of enthusiastic people to follow a passion for sketching and drawing. New members to the group are welcome.	<b>SELF-DIRECTED</b>
W315	<b>MAH JONG</b> Play and/or learn Mah Jong. Two hours for those who want to stay.	<b>JAN CHIPMAN</b>
<b>WEDNESDAY SESSION 2 - 10.50-11.50</b>		
W321	<b>SINGING FOR PLEASURE</b> Choral work involving male and female singers- with a varied range of work from shows, gospel, comedy, formal etc. with performances if suitable.	<b>GILLIAN CHAPPELL</b>
W322	<b>SPANISH INVASION OF NORTH AMERICA</b> In 1513 when Ponce de Leon stepped ashore on a beach in new Florida, Spain gained its first foothold in North America. For the next 300 years Spaniards ranged through the continent building forts, missions to proselytise Indians and farms, ranches and towns. This course follows the rise and fall of the Spanish Empire.	<b>MARGARET ROSE</b>
W323	<b>PEAKS AND PEOPLE</b> Ten tutors giving ten presentations with the central theme of mountains. Geography, geology, cultures, music, recreation, climbing, history, art, Tasmania, engineering, vegetation, to mention just a few, are being addressed. It's a big subject. Tutors are Patricia Corby, Pat Olding, Joan Carr, Nina Thomas, David Leaman, Peter Stevenson, Peter Read, John Olding, Alan Gray, Frank Brown.	<b>FRANK BROWN FACILITATOR</b>
W324	<b>SPANISH</b> This is a continuing course so new students should have a basic knowledge of the language.	<b>FRANCISCO MARTINEZ</b>
W325	<b>TAI CHI</b> This class is self-directed and will be following a recently purchased DVD.	<b>SELF-DIRECTED</b>

**WEDNESDAY SESSION 3 - 12.00-1.00**

W331

**FACING THE MUSIC****CHRIS CARSON**Presenting music for appreciation from early to 20<sup>th</sup> century classical.

W332

**ARMCHAIR TRAVEL**

The course takes us to all corners of the world. We enjoy cruises, train trips, bus tours, walking adventures, all from the comfort of our chairs at LINC.

19/9/16	Patricia Corby	Lord Howe Island
26/9/16	Allan Gray	Wild Flowers of Tasmania cont'd
3/10/16	Pat Olding	Northern France
10/10/16	Dennis Bowden	Adventures on the Emerald Isle
17/10/16	Mickey Benefiel	Romantic Road
24/10/16	Pat Olding	Beautiful Gardens of France
31/10/16	Anna Melton	A Taster of Central Europe
7/11/16	Peter Sands	Finland
14/11/16	Mickey Benefiel	Hidden Gems of Venice
21/11/16	Armin Howald	Mongolia

W333

**MYTHS, MYSTERIES AND MISCONCEPTIONS****ANTHONY BODEN**

What were the reasons for the Trojan War? Who, exactly, was King Arthur? How reliable is the Bible in historical terms? Find out the answers to these questions – and more, as we delve into the realm of the mysteries and misunderstandings. If you enjoy a good story, or a puzzle-or-two, then this course is definitely for you.

W334

**PLAY READING****TONY MANLEY**

Plays are written to be heard. Join us in breathing life into characters by giving them voices. No experience needed.

W335

**CIRCLE DANCING****MICHIKO GOUGH AND ANGELA TAMAYO**

Circle dancing is an activity which is totally legal, actually non-fattening, and a lot of fun. We will be doing easy dances, some traditional, some modern choreographies. Steps are adaptable to varying degrees of problems our aging bodies may have.

W336

CHESS

MERV KERSHAW

Come along and fuel those "little grey cells" Enjoy a game with other members or learn a new game so you can play with your grandchildren. Bring along a sandwich or a snack and get your mental processes going.

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### JOAN CARR'S `MITFORD GIRLS` AUGUST 2016

The Mitford girls was the topic we chose  
And Joan Carr would keep us on our toes

The Mitford family oh what a bunch  
Father David, "no don't spill your lunch"  
Cause if you do he'll curse at you  
And call you a bloody foreigner too

Now Sydney she was quite some mum  
Six beautiful girls and one handsome son  
She made the pound go a long long way  
But governesses they would not stay

Now Nancy she was the first of six girls  
With beautiful eyes and hair full of curls  
The first three years she enjoyed her life  
Then along came Pamela and she got into strife

Now the family did not value education  
But for Nancy reading books was her salvation  
Then to Paris she moved and wrote many tales  
With `Love in a Cold Climate` making good sales

The second daughter was known as Pam  
She liked nothing better than making plum jam  
She loved the life in the country the best  
In this respect she differed from the rest

The third of the brood was Diana indeed  
She was a fascist, she followed that creed  
Sir Oswald Moseley came into her life  
And from that day on she was always in strife

Now Diana she was interned for her fascist views  
She was particularly hostile in describing Jews  
Four young sons without their mum  
That could not have been very much fun

Unity now she caused fuss and family shame  
When expressing her love of the Nazi game  
To meet Adolf Hitler now she did yearn  
To Germany she went and his friendship she earned

When war it came as war between the foes  
What was she thinking, heaven only knows  
She went to a park, her own life to take  
But she got it wrong, for goodness sake

Now of Jessica she was tall and lithe  
She took up communism for the rest of her life  
Decca Mitford as she was known  
To the USA she did roam

Wrote about undertakers, made a buck  
You got yourself buried if you had some luck  
Fought for civil rights in the USA  
Still talked about to this very day

Deborah, she was last of the brood  
Met and married a right real duke  
To Cavendish House she moved to stay  
She lived there overseeing it until her dying day

Well there it is the Mitford clan  
We, like Joan, are now Mitford fans  
The thirties equivalent of the Kardashians brood  
However they had class and were not as crude

**Chris Bishop**

## GOVERNMENT HOUSE TOURS

A number of members have participated in tours offered by Government House.

These are open to all so every tour has been shared with non U3A members, this has opened opportunities to explain who we are.



The most popular of the tours has been "Behind the Scenes". This ranges from the cellars to the roof and gives a great view of the workings of Government House.

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## AIDE MEMOIRE

Write it down! You have no idea how many members forget over the holidays what they have enrolled for next term. Make a note of the courses you have chosen here and **KEEP THIS PAGE!** Remember too that if you don't hear from one of us you can assume that you have been enrolled in all the courses you have chosen.

**Enjoy!**

Monday		Wednesday	
Session 1		Session 1	
Session 2		Session 2	
Session 3		Session 3	

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**SUBSCRIPTION FOR TERM 3 - \$30 BUT AS FROM 2017 THE ANNUAL SUBSCRIPTION WILL BE \$45 IRRESPECTIVE OF WHEN MEMBERS JOIN.**

**YOU MUST SUBMIT THIS FORM WHETHER YOU PAY ONLINE, OR BY CHEQUE, MONEY ORDER OR CASH**

Name (s) \_\_\_\_\_

Preferred name (s) for name tag (s) \_\_\_\_\_

Phone \_\_\_\_\_ Email address \_\_\_\_\_

Residential address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Method of payment and amount paid - cheque, money order, cash or direct credit \$ \_\_\_\_\_

Please make your cheque or money order payable to U3A Clarence Inc. and mail with this form to PO Box 774 Rosny Park 7018 or hand it in at U3A.

**YOU DO NOT NEED TO COMPLETE THE REGISTRATION/MEMBERSHIP FORM OR PAY A SUBSCRIPTION UNLESS YOU ARE JOINING FOR THE FIRST TIME THIS TERM.**

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You can pay online as follows:

**SUBSCRIPTION PAYMENTS BY DIRECT CREDIT**

Members can pay their U3A - Clarence Inc. subscriptions by direct credit. Payments can be made by visiting a bank and making a deposit to our account or by electronic funds transfer to our account. Whichever method is used to make a direct credit payment, it is essential that the following information is recorded as part of the transaction:

**Account name: University of the Third Age - Clarence Inc**

**BSB: 067103**

**Account number: 10059047**

**Reference: Member's first name and surname**

Notes:

1. Some banks have ceased using paper-based deposit forms.
2. When making a deposit at a bank you must ensure that your reference information is recorded whether or not the teller asks for the details.
3. Members paying their subscription by direct credit still are required to submit a subscription form with their personal details and indicating that they have paid by direct credit. This subscription form can be submitted with their hard copy enrolment form.
4. Members enrolling electronically still are required to submit a completed subscription form. If you have any queries about direct credit payments, please see the Treasurer, Terry Mahoney.



## ENROLMENTS FOR TERM 3 2016

**PLEASE READ CAREFULLY**

### **CHANGES TO ENROLMENT PROCEDURES FOR PEOPLE WHO ARE UNABLE TO ENROL ONLINE**

During weeks 9 and 10 there will be people available at LINC to help you complete your enrolment online. All you will need to know is which courses you would like to attend. (If you normally enrol online, nothing has changed BUT if you don't receive an email confirming receipt of your enrolment, we have not received it.)

The aim is to streamline the enrolment procedure, saving time, money and paper in the process. We may also be able to sort out what happens to the 'missing' enrolments.

### **WHERE TO GO**

Monday 15th and 22nd August

9.30 - 10.50      Room 1

11.50 - 1.15      Room 5

Other times in the passage between Room 6 and the kitchen.

Wednesday 17th and 24th August

9.30 - 10.30      Room 6

Other times in the passage between Room 6 and the kitchen.

THERE WILL BE NOTICES TO REMIND YOU OF THESE DETAILS

### **IF YOU ARE ABLE TO ENROL ONLINE**

**It is simple to enrol online. It is also quicker, cheaper and better for the environment.**

1. Just Google U3A Clarence. This will take you to the home page on our website.
2. Click on 'Course Info' at the top of the page. From here you can find out about the courses and enrolment.
3. On the enrolment form click on the circle next to each course you wish to attend. If you are not attending a session, click None.
4. You will notice that your membership number is no longer needed.
5. If two people are enrolling from the same email address, you may need to refresh the page before the second enrolment.
6. Click Submit.
7. You should receive an email message confirming your enrolment. If you don't, try again.
8. NOW give yourself a pat on the back and explore the rest of the website.