U3A Clarence Newsletter January 2018

U3A CLARENCE INC. A University of the Third Age PO Box 774 Rosny Park 7018

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CONTACT DETAILS

Website: u3aclarence.com

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DATES FOR 2018

Classes are held at Rosny LINC on Monday and Wednesday mornings.

There are 3 one-hour sessions each day, with a choice of courses in each session.

Term 1: Wed 14 March - Wed 23

May

Term 2: Mon 18 June - Wed 22 Aug.

Term 3: Mon 17 Sept - Wed 21 Nov.

Enrolment Day Term 1: Wed 14 Feb.

SESSION TIMES

Session 1 9.30 - 10.25

Morning Tea 10.25 - 10.50

Session 2 10.50 - 11.50

Session 3 12.00 - 1.00



President's Message - January 2018 Not Another New Year!

I can clearly remember, having to change the date from 1947 to 1948 on my daily work sheet on returning to school after Christmas. I found this fascinating, eye opening and rather exciting. I realised that this is why the date is as it is and how it marks the movement of time. I was learning something new and was excited to realise that my birthday would soon be arriving, when I would be older and grown up.

Some years later I learnt to celebrate New Year's Eve. Surely the timing of Northern Hemisphere celebrations such as Yule Tide, Hogmanay, Christmas and earlier ceremonies were timed when ancient people realised that the shortest day was past. They would celebrate that the spring and summer of plenty, or at least adequate food, were soon to arrive, and perhaps their stores would last out the winter. Really it must have been a joyful relief when starvation was a real prospect.

I became from my teens an ardent party goer on New Year's Eve, often partying until dawn. As the years rolled on we only stayed until midnight and Old Lang Syne. We lapsed into taking the children to Bellerive foreshore to watch the fireworks across the river in Hobart, followed by a quiet celebration and obligatory glass of champagne at midnight. Now I do not welcome another new year as I used to (although I am glad that I have made it so far). I am lucky to stay awake long enough for the children's firework display on TV before seeking bed (well, not quite as bad as that!).

Despite my cynicism about "Not Another Year!" we have something to look forward to this term in U3A. The accompanying January Newsletter has the list of courses for the first term for you to browse. I always find that there are at least two in the one timeslot which I have to think hard about when choosing which to attend.

This year we are going to celebrate the 25th Anniversary of our Foundation on 4th October 1993, at Blundstone Arena. Our 25th Anniversary Committee is finalising details for a very exciting and rewarding event. We will give you more details as the New Year progresses.

Remember that at any age, this is the first day of the rest of our lives so we must make the most of it. I wish for you all that each day you learn something new; you give and receive a smile; you appreciate something of beauty and please enjoy as much laughter as possible.

Jocelyn Head

getahead@bigpond.net.au

	TERM 1 PROGRAM: MONDAY SESSION 1 9.30-10.25
M111	GERMAN FOR BEGINNERS KARIN WIDER
	This course will mostly involve conversation, but there will also be some practice at writing and reading.
M112	BRITAIN ON FILM: THE 1920S AND 1930S PAUL BYWATER
	A fascinating collection of short films made in Britain in the 1920s and 1930s – travelogues,
	documentaries, and public information films explore life, work and culture between the wars.
M113	THE STORY OF PAPER DAVID LEAMAN
	We have little respect for paper and its uses today. Yet, the origin of paper use – and its role in the
	development of human society is a story which should be told more often. Some have called this the
	mirror of civilization. Paper has been priceless stuff with a rich yarn to match. Do not miss it.
M114	TRADITIONAL CHINESE PAINTING MICHAEL WU
	This class is an opportunity to learn traditional Chinese painting from a Chinese artist who works in the
	field. Michael is visiting from China and is offering these sessions to Clarence U3A.
	This course is full.
M115	PATHOLOGY – THE SCIENCE OF MEDICINE (1st 5 WEEKS) DR JOHN BOTHMAN
	Five illustrated talks on each of the five main subspecialities in Pathology and their importance in
	diagnostic medicine. If time permits, it may include some veterinary and forensic pathology. Ample
	opportunity for Q&A.
M116	LIVING THE DIVINE COMEDY WITH DANTE AND CLIVE JAMES JEAN GROSSE
	(2 nd 4 WEEKS – from 30/4/18)
	Examination of the Aussie translation of Dante's <i>Divine Comedy</i> by Clive James (published 2013).
	Comparison with Mark Musa's Portable Dante. Participants will be enabled to hear and read the
	differences, and to identify the colloquialisms.
	MONDAY SESSION 2 10.50-11.50
M121	THE WRITERS COLIN PYEFINCH
	An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly
	atmosphere of mutual support and encouragement.
M122	ALMOST HUMAN ALBERT GOEDE
	The first two lectures will deal with Lee Berger and his recent spectacular discoveries of two new
	species of hominin in South Africa. The remaining lectures will deal with a variety of recent fossil
	discoveries ranging from Ardipithecus and the Hobbit to the spectacular advances in our understanding
	of human evolution due to the analysis of mitochondrial and nuclear DNA.
M123	A VIRTUAL WALK ALONG THE MIDLAND HIGHWAY - CAMPBELL TOWN WAYNE SMITH
	A virtual walk through the history of Campbell Town incorporating biographies of pioneers, photos of
	heritage properties, the first settlers, later property owners and district folklore including bushranger
14424	raids and local scandals.
M124	PAINTING FACILITATOR: MARGARET DILGER
	This is a self-directed course working predominantly in watercolour.
N 44 2 F	New members welcome.
M125	LINE DANCING - CONTINUING This course is for people who have been line densing here or elecuhore. It is NOT for beginners. We
	This course is for people who have been line dancing here or elsewhere. It is NOT for beginners. We
	dance to a variety of music, the emphasis being on socialising and having fun while being physically
	active.
N4136	This course is full.
M126	SEATED (CHAIR-BASED) TAI CHI/SHIBASHI Chair based Tai Chi/Chibashi (and of the group broadh as of Tai Chi) sizes to group and a supply backle and
	Chair-based Tai Chi/Shibashi (one of the many branches of Tai Chi) aims to encourage overall health and
	a feeling of well-being and mindfulness.

	MONDAY SESSION 3 12.00-1.00
M131	POETRY READING CHRIS BISHOP
	Read poems you like and ones you remember. Recite any verses that tickle your fancy, or maybe a song or rhyme that you've written.
M132	KALEIDOSCOPE JANE HALL & JULIE BOTHMAN
	A different speaker will speak on their own area of knowledge or interest. Subjects will be topical and presented at a readily understood level. Information will shortly be available on the website, and class information posters at U3A, listing topics
	and speakers.
M133	Unfortunately, due to illness, Peter Taylor will be unable to run ODDITIES IN ASTRONOMY AND
	COSMOLOGY in Term 1. We hope he makes a swift and complete recovery.
	This class is cancelled for this term.
M134	DRAWING MARINE AND OTHER SUBJECTS BILL MEARNS
	Drawing in a representational form; ways of looking for and at subjects, composition and perspective; materials to work with.
M135	CONTINUATION TAI CHI/SHIBASHI EILEEN LEVETT
	Tai Chi/Shibashi (one of the many branches of Tai Chi) will aim to:
	1. refine current technique
	2. introduce Yi Jin Jing – 12 new 'Energy Postures'
	encourage continuing health, a feeling of well-being and mindfulness
M136	GERMAN CONVERSATION PAUL THOST
	German conversation, 19 th Century history, Schiller, Goethe, Bismarck, 1848 Revolution etc.
	MONDAY SESSION 4 1.15-2.15
M141	LINE DANCING – CONTINUING 2 BEV CHANDLER
	This course is for people who have been line dancing here or elsewhere. This course is NOT for
	beginners. We dance to a variety of music, the emphasis being on socialising and having fun while being physically active. This course is full.
	WEDNESDAY
	SESSION 1 9.30-10.25
W111	HISTORY'S GREATEST STRATEGISTS CHRIS BISHOP
	This course takes you on a journey through history and profiles some of history's greatest strategists.
	We will look at the people and events which have shaped history in the military, politics and economics.
	See what these people have taught us from the likes of Alexander the Great to Mark Zuckerberg. This
	course is about you being the judge of who you think deserves the title "History's Greatest Strategist".
W112	THE LEGACY OF THE DUKE OF CLARENCE JANE HALL
	A history of the Clarence area of Tasmania from John Hayes' visit in 1793 up to the present day.
W113	CALLIGRAPHY PETER SEEKINGS
W114	SKETCHING/DRAWING SELF-DIRECTED
	Come and join a group of enthusiastic people to follow a passion for sketching and drawing. New
	members to the group are welcome.
	MAH JONG JAN CHIPMAN
W115	
W115	Play and/or learn Mah Jong. Two hours for those who want to stay.
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	Choral work involving male and female singers- with a varied range of work from shows, gospel,
	comedy, formal etc. with performances if suitable.
W122	THE KENNEDY FAMILY – CAMELOT OR CURSE JOAN CARR
	From farming in Ireland to ruling the country, the astronomical rise of the Kennedy family in three
	generations has rarely been equalled, but nor has the number of tragedies to strike one family. Was it a
	curse or just a whole lot of bad luck? And what of the women who married into the family?
W123	FRENCH CLUB DES COOPER
	Continuing course for those participants from last year. Newcomers are welcome but some basic
	knowledge of the language would be preferable.
W124	SPANISH SELF DIRECTED
	This is a continuing course so new students should have a basic knowledge of the language.
W125	TAI CHI SELF-DIRECTED
***123	This class is self-directed and will be following a recently purchased DVD.
W126	MAH JONG – CONTINUATION FROM SESSION 1
VVIZO	WEDNESDAY SESSION 3 12.00-1.00
	WEBINESDAY SESSION 3 12:00-1:00
W131	PLAY READING TONY MANLEY
	If you have ever attended a play that you really liked, come and join in re-creating the sometimes
	hilarious, sometimes mysterious, but ALWAYS fascinating and fun masterpieces of the theatre. There
	will be plenty of parts for you to choose from. Something to suit every kind of capability.
W132	ARMCHAIR TRAVEL MARY BOLTON & SUE PAMPLIN
	The course takes us to all corners of the world. We enjoy cruises, train trips, bus tours, walking
	adventures, all from the comfort of our chairs at LINC.
	We will be notified via the website and poster at LINC of topics and speakers.
W133	EMERGING TECHNOLOGIES AND THEIR SOCIAL IMPLICATIONS GERRY FREED
	We will look at a wide ranging spectrum of emerging technologies and discuss their possible impact on
	global society, e.g. food and energy sourcing, genetic modification of <i>homo sapiens</i> , artificial
	intelligence, disease reduction, longevity and population demographics, redefinition of work, managing
	life on a hot globe and keeping the asteroids out.
W134	CARD MAKING CLUB LESLEY THOMPSON
	Suitable for both beginners and more experienced card makers. We will cover the basics of card making
	and learn different techniques to make your individual cards. Participants are asked to email Lesley for a
	list of suggested supplies. Some supplies will be available to share but you may have to buy some extras
	as the classes progress. A class where you are encouraged to use your imagination and creativity to
	make original cards to send to family and friends. \$5 fee for this course.
W135	CIRCLE DANCING PETER SANDS & ANGELA TAMAYO
	Circle dancing draws its roots from European folk dance traditions such as Balkan, Greek, Rom and
	Israeli dance. The music is incredibly varied, from traditional Gypsy to modern folk and classical. Circle
	dancing is exercise for the body and the soul, and the circle is open and welcoming. Angela will teach
	mainly traditional Balkan, and Peter mainly contemporary circle dances.
W136	LEARN TO PLAY CHESS MERV KERSHAW
VV 150	The aim of this course is to introduce the game to beginners and assist in the improvement of skills for
	those wishing to improve their game. Above all the aim is to enjoy this ancient game.
	those wishing to improve their game. Above all the all is to enjoy this affectit game.
	WEDNESDAY SESSION 4 1.15 - 2.15
W141	LINE DANCING FOR BEGINNERS BEV CHANDLER
** 1-71	Line dancing for seniors or beginners. We dance to a variety of music, the emphasis being on socialising
	and having fun while being physically active.
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SAVE THE DATE!

25th ANNIVERSARY EVENT

What: "LEARNING IS FOR LIFE"

U3A Clarence Celebrating 25 Years of Learning Together

A special event for U3A Clarence members, partners and invited guests

When: **Thursday 4 October 2018** from 10:00 am to 3:30 pm

Registration Desk opens at 9:30am

Where: Ricky Ponting Function Room, Blundstone Arena, Bellerive

Why: To celebrate the 25th anniversary of U3A Clarence with the membership

To promote the importance of lifelong learning

To promote U3A Clarence to the Eastern Shore community and potential new members

Further information will be provided in the coming months.

ENROLMENT DAY WEDNESDAY 14TH FEBRUARY 2018



10.00am - 12.00 noon

Rosny LINC - Room 6

You will be able to get help with enrolling online.

Also, you can pay your annual membership fee (\$45) quickly and easily. Stay for a chat and refreshments.



If you do your enrolment at another time, pease ensure we receive it by the Enrolment Due Date of Sunday 18th February.

Renewing your Membership of U3A Clarence for the New Year – 2018:

We accept new members, or renewing members, at any time of the year, but why not enjoy a full year's membership for your \$45 by paying before our calendar of events begins?

Remember, if you wish to attend and vote in the Annual General Meeting, perhaps stand for the Committee, you should ensure you have applied for membership and paid your membership before the AGM.

(Instructions for completing membership payments and applications are included later.)

Notice of Annual General Meeting

Wednesday 21 February 2018 at 1.30 p.m. Room 6, Rosny Library

Agenda

- 1. Confirmation of the minutes of the last AGM.
- 2. To confirm the minutes of the Special General Meeting of 30 October 2017.
- 3. To receive and consider the President's Report.
- 4. To receive and consider the Treasurer's report.
- 5. To elect Officers and Committee members.
- 6. To appoint an auditor.
- 7. To transact any other business of which written notice is given.

Light refreshments will be served. A guest speaker, Ngaire Hobbins, will then address the gathering.

Ngaire Hobbins is a dietitian interested in the role diet and nutrition play in maintaining the mental and physical well-being of people in later years. She has written well-presented books and developed tempting recipes suitable for her audience.

NOMINATION FORM FOR 2018 COMMITTEE

Would you like to serve on the Committee in 2018? It's interesting and rewarding. If you would like to nominate someone, or nominate yourself, fill in this form and return it to U3A by the due date. Take note that you must have someone to nominate you and someone else to second you and then you must sign the form yourself.

Return to the Secretary, U3A Clarence, PO Box 774 Rosny Park 7018 by Friday February 9th 2018.

NOMINATION FORM FOR 2018 OFFICE BEARERS Must be signed by three members
Position on committee
Name
Nominated by
Seconded by
I accept nomination (signature)

U3A Clarence Inc. - Important Dates for 2018/19

Pre- term

Newsletter	Mon 22 Jan		
Committee Meeting	Wed 7 Feb	1.15-2.30	Room 7
Enrolment Day	Wed 14 Feb	10:00-12.00	Room 6
AGM	Wed 21 Feb	1.30-3.30	Room 6
			Afternoon tea. Guest
			Speaker

Term 1 Wednesday 14 March - Wednesday 23 May

No classes Monday 2 April and Wednesday 4 April (Easter) No Classes Wednesday 25 April (ANZAC Day)

This gives 9 Mondays and Wednesdays

Committee Meetings	Mon 19 March	1.15-2.30	Room 7
	Mon 16 April	1.15-2.30	Room 7
	Mon 14 May	1.15-2.30	Room 7
Newsletter	Mon 14 May		

Term 2 Monday 18 June – Wednesday 22 August

This gives 10 Mondays and Wednesdays

Committee Meetings	Mon 25 June	1.15-2.30	Room 7
	Mon 23 July	1.15-2.30	Room 7
	Mon 13 Aug	1.15-2.30	Room 7
Newsletter	Mon 13 Aug		

Term 3 Monday 17 September – Wednesday 21 November

This gives 10 Mondays and 10 Wednesdays

Committee Meetings	Mon 24 Sept	1.15-2.30	Room 7
	Mon 22 Oct	1.15-2.30	Room 7
	Mon 12 Nov	1.15-2.30	Room 7
Newsletter	Mon 12 Nov		
Christmas Luncheon	Mon 26 Nov	12 noon	Howrah Recreational
			Centre

Pre term 2019

Newsletter	Mon 21 Jan		
Committee Meeting	Wed 6 Feb	1.15-2.30	Room 7
Enrolment Day	Wed 13 Feb	10:00-12.00	Room 6
AGM	Wed 20 Feb	1.30-3.30	Room 6
			Afternoon tea Guest
			speaker

PLEASE NOTE: The date for Term 2 has been corrected on this list of dates. Term 2 begins on the 18th June, not 25th as previously stated in the November Newsletter. We apologise for the mistake – please amend your diaries/calendars if necessary.

Enrolling:

You can do this online or on paper using the enrolment form enclosed.

Deliver it to U3A on Enrolment Day, or post it.

Postal address is U3A Clarence Enrolments, PO Box 774, Rosny Park, 7018.

ENROLLING ONLINE

Enrolling online is simple, quick, cheap and environmentally friendly.

- 1. Just Google U3A Clarence to get to our home page.
- 2. Click on 'Course Info' at the top of the page to find out about the courses and enrolment
- 3. On the enrolment form click on the circle next to each course you wish to attend. If you are not attending a course during that session, click None.
- 4. If two people are enrolling from the same email address, you may need to refresh the page before the second enrolment.
- 5. Click submit!
- 6. You should receive an email message confirming your enrolment. If you don't, try again.
- 7. Next visit the Registration/Membership form and complete your details. Everyone should do this unless they renewed membership at the end of 2017. If you are not sure, ask Terry Mahoney to check for you.

Help will be on hand for online enrolments on Wed. 14th Feb, along with company, biscuit and a drink!

ANNUAL MEMBERSHIP FEE FOR 2018 - \$45 PER PERSON YOU MUST SUBMIT THIS FORM WHETHER YOU PAY ONLINE, OR BY CHEQUE, MONEY ORDER OR CASH

Name (s)	Member number (s)
Preferred name (s) for name tag (s)	
Phone	Email address
Residential address	
	Post Code
· ·	eque, money order, cash or direct credit \$ payable to U3A Clarence and mail with this form to
PO Box 774 Rosny Park 7018 or hand it in	•

You can pay online as follows:

MEMBERSHIP PAYMENTS BY DIRECT CREDIT

Members can pay their U3A Clarence subscriptions by direct credit. Payments can be made by visiting a bank and making a deposit to our account, or by electronic funds transfer to our account. Whichever method is used to make a direct credit payment, it is essential that the following information is recorded as part of the transaction:

Account name: University of the Third Age - Clarence Inc

BSB: 067103

Account number: 10059047

Reference: Member's first name and surname

Please note:

When making a deposit at a bank you must ensure that your reference information is recorded whether or not the teller asks for the details.

Please address any Registration or Payment queries to the Treasurer, Terry Mahoney.



What a great Christmas lunch we had!
Wonderful food, fun entertainment,
great door and raffle prizes!
What more could you want?

...and once again we must thank all the members who assisted with the lunch, but particularly Patricia Corby for organising the festivities and heroically mastering the microphone to manage the event.

Thank you, Patricia!

AIDE MEMOIRE

Fill in the courses	you have enrolled in to give yourself
a record of them.	
Monday	Wednesday

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Session 1	Session 1
Session 2	Session 2
Session 3	Session 3

ENROLMENT FORM TERM 1 2018

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MONDAY COURSES	CODE	NAME 1	NAME 2
Session 1 9.30 - 10.25			
German for beginners	M111		
Britain on film: The 1920s and 1930s	M112		
The story of paper	M113		
Traditional Chinese painting (Course is full)	M114		
Pathology - The science of Medicine (1st 5 weeks)	M115		
Living the Divine Comedy with Dante and Clive James (2 nd 4	M116		
weeks - from 30/4/2018)			
Session 2 10.50 - 11.50			
The Writers	M121		
Almost human	M122		
A virtual walk along the Midland Highway – Campbell Town	M123		
Painting: continuation from Session 1. New members welcome	M124		
Line Dancing – Continuing	M125		
Chair based Tai Chi/Shibashi	M126		
Session 3 12.00 - 1.00	, , , , , , , , , , , , , , , , , , ,		
Poetry reading	M131		
Kaleidoscope	M132		
M133 is cancelled	M133		
Drawing marine and other subjects	M134		
Continuation Tai Chi/Shibashi	M135		
German conversation	M136		
Session 4 1.15 - 2.15	1		
Line Dancing - Continuing 2 (This course is full)	M141		
Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES	M141 CODE	NAME 1	NAME 2
Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25	CODE	NAME 1	NAME 2
Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25 History's greatest strategists	CODE W111	NAME 1	NAME 2
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Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25 History's greatest strategists The Legacy of the Duke of Clarence Calligraphy	W111 W112 W113	NAME 1	NAME 2
Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25 History's greatest strategists The Legacy of the Duke of Clarence Calligraphy Sketching/Drawing - Self-directed	W111 W112 W113 W114	NAME 1	NAME 2
Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25 History's greatest strategists The Legacy of the Duke of Clarence Calligraphy Sketching/Drawing - Self-directed Mah Jong	W111 W112 W113	NAME 1	NAME 2
Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25 History's greatest strategists The Legacy of the Duke of Clarence Calligraphy Sketching/Drawing - Self-directed Mah Jong Session 2 10.50 - 11.50	W111 W112 W113 W114 W115	NAME 1	NAME 2
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Line Dancing - Continuing 2 (This course is full) WEDNESDAY COURSES Session 1 9.30 - 10.25 History's greatest strategists The Legacy of the Duke of Clarence Calligraphy Sketching/Drawing - Self-directed Mah Jong Session 2 10.50 - 11.50 Singing for pleasure The Kennedy Family - Camelot or Curse French Club Spanish (continuing course, basic knowledge required) Tai Chi (Self-directed) Mah Jong (continued from Session 1) Session 3 12.00 - 1.00 Play reading Armchair Travel Emerging technologies and their social implications Card making Club	W111 W112 W113 W114 W115 W121 W122 W123 W124 W125 W126 W131 W132 W133 W134	NAME 1	NAME 2
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