

# U3A Clarence Newsletter January 2019

**U3A CLARENCE INC.**  
**A University of the Third Age**  
**PO Box 774 Rosny Park 7018**

**Enquiries:**  
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**Carol Rossendell 0409 698198**

## CONTACT DETAILS

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Email: [enquiries@u3aclarence.com](mailto:enquiries@u3aclarence.com)

## DATES FOR 2019

Classes are held at Rosny LINC on Monday and Wednesday mornings.

There are 3 one-hour sessions each day, with a choice of courses in each session.

**Term 1: Mon 4 March - Wed 22 May**

**Term 2: Mon 17 June - Wed 21 Aug.**

**Term 3: Mon 16 Sept - Wed 20 Nov.**

**Enrolment Day Term 1: Wed 13 Feb.**

## SESSION TIMES

Session 1 9.30 - 10.25

**Morning Tea 10.25 - 10.50**

Session 2 10.50 - 11.50

Session 3 12.00 - 1.00



## President's Message - January 2019

### Memory

I can clearly remember the day when, aged 4, I fell into a pond. I can remember the blue sky looking up, how my feet slipped on slimy leaves and I fell in repeatedly, trying to get up. It is as though I were still there. Yet it is over 70 years ago and I have not thought about it for over 40 years until my sister recently asked about this often repeated family story from before she was born.

I have a friend who has a complete visual memory of the physical details of her classroom on her first day of school. I can only remember that on this long awaited day (when I knew I would be grown up) that the girl next to me was in tears and I could not understand why. I have no other memory of that day at all.

It is amazing that a collection of atoms form into brain neurons which in some way imprint and contain our memories. The actual process is not understood and when it is discovered it may increase our sense of wonder rather than diminish the mystery. The brain which (in most cases) could be held inside two hands enables us to learn to dance and sing, remember complex musical arrangements and an enormous variety of combinations of all three. In addition we are able to contemplate the extremely small, but still to lift our gaze to the vastness of space (which makes my head hurt). Please don't talk about quantum mechanics!

*"Memory is the mother of all wisdom"* Aeschylus (525-455 BC).

One of the beauties of our memory is that it can fade. PTSD sufferers long for forgetfulness, to relieve them from the constant mental re-enactment of their trauma. Forgetting also means we can learn the same thing over and over as though it was new. I just wish my forgetting did not include the inability to remember names - which is more distressing to me than forgetting my keys!

To me all learning includes a remembering of old things which the new can refresh and enlarge.

Three quotes again from Aeschylus sum up the joy of learning for me *"Even the old should learn"*, *"To learn is to be young forever."* and *"Learning is ever in the freshness of its youth, even for the old"*.

So bring your razor sharp or very foggy memory to U3A in Term1 2019. There is sure to be something to interest you in our new program.

Jocelyn

[getahead@bigpond.net.au](mailto:getahead@bigpond.net.au)

**TERM 1 PROGRAM: MONDAY SESSION 1: 9.30-10.25**

M111	<b>GERMAN FOR BEGINNERS</b> This course will mostly involve conversation, but there will also be some practice at writing and reading.	<b>KARIN WIDER</b>
M112	<b>WHODUNNIT?</b> A discussion of the emergence and nature of the world's most popular literary genre with emphasis on the classic stories of the 'Golden Age' of the whodunnit from Edgar Alan Poe to Raymond Chandler.	<b>BASIL SANSOM</b>
M113	<b>GLOBAL WAR ON JOURNALISM</b> Journalism is under siege. Has Orwell's '1984'; surveillance, propaganda and oppression arrived? Consider Jamal Khashoggi, Charlie Hebdo, Edward Snowden, internet disruption, the death of truth, the press as 'the enemy of the people' and more.	<b>STEVE TOLBERT</b>
M114	<b>PAINTING</b> This is a self-directed course working predominantly in watercolour. This class is full.	<b>FACILITATOR: MARG DILGER</b>
M115	<b>GOOD AND BAD GOVERNMENT</b> How did societies arrive at the point of needing government, and what did society expect of it? Over millennia there have been governments of many styles, both good and bad. What makes for good government and what for bad? Much of the conversation relates to power and how it is wielded. Join the course to add your voice to those discussions.	<b>CAROL ROSSENDELL</b>
<b>TERM 1 PROGRAM: MONDAY SESSION 2: 10.50-11.50</b>		
M121	<b>THE WRITERS</b> An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly atmosphere of mutual support and encouragement.	<b>COLIN PYEFINCH</b>
M122	<b>VOLCANIC EARTH</b> The first three lectures will be dealing with the nature of volcanic landforms and processes. This will be followed by sessions dealing with historical eruptions such as Santorini, Vesuvius, Krakatoa, Mount Pelee and others.	<b>ALBERT GOEDE</b>
M123	<b>A VIRTUAL WALK ALONG THE MIDLAND HIGHWAY</b> The walk commences at Cleveland (bushranger capital) and proceeds through Epping Forest to Powranna, near Symmons Plains. The talks will provide pen sketches of all pioneer landowners recorded on the Land Commissioner's map of 1828, photos where possible of pioneers, heritage houses, churches, schools, hotels etc. The origins of place names along the way will be provided. Details of bushranger and aboriginal attacks in the area, plus local history, scandals and interesting stories.	<b>WAYNE SMITH</b>
M124	<b>PAINTING</b> This is a self-directed course working predominantly in watercolour. New members welcome.	<b>MARGARET DILGER</b>
M125	<b>LINE DANCING – CONTINUING</b> Simple line dances to a variety of music. Suitable for people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them! This course is full.	<b>BEV CHANDLER</b>
M126	<b>SEATED TAI CHI</b> This seated program has been modified to suit the needs of the less mobile individual and involves simple, gentle movements which, together with breathing techniques and guided meditation, can enhance overall fitness, health and improvement in inner well-being.	<b>EILEEN LEVETT</b>
<b>TERM 1 PROGRAM: MONDAY SESSION 3: 12.00-1.00</b>		
M131	<b>EXPLORING POETRY</b> Join Chris and other poetry enthusiasts in an exploration of poetry through the ages. The sessions include a range of poetry and poets, with some members bringing along and sharing their own contributions. No previous knowledge of poetry required.	<b>CHRIS BISHOP</b>
M132	<b>KALEIDOSCOPE</b> A different speaker will speak on their own area of knowledge or interest. Subjects will be topical and presented at a readily understood level. The dates may vary for each speaker.	<b>JANE HALL &amp; JULIE BOTHMAN</b>

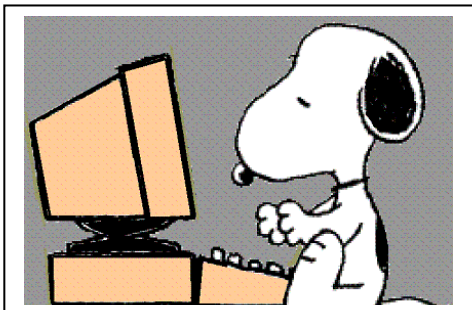
M132	<table border="1"> <tr> <td data-bbox="321 113 537 258">4/3/19</td> <td data-bbox="537 113 1065 258">A Gentle Introduction to the Baha'i Faith</td> <td data-bbox="1065 113 1414 258">Martin Roberts</td> </tr> <tr> <td data-bbox="321 258 537 363">18/3/19</td> <td data-bbox="537 258 1065 363">Interfaith</td> <td data-bbox="1065 258 1414 363">Terry Sussmith</td> </tr> <tr> <td data-bbox="321 363 537 468">25/3/19</td> <td data-bbox="537 363 1065 468">Rosny Library</td> <td data-bbox="1065 363 1414 468">Jane McGregor</td> </tr> <tr> <td data-bbox="321 468 537 573">1/4/19</td> <td data-bbox="537 468 1065 573">The Peter Underwood Centre</td> <td data-bbox="1065 468 1414 573">Dr Becky Shelley</td> </tr> <tr> <td data-bbox="321 573 537 678">8/4/19</td> <td data-bbox="537 573 1065 678">An Invisible Woman</td> <td data-bbox="1065 573 1414 678">Anne Blythe-Cooper</td> </tr> <tr> <td data-bbox="321 678 537 856">15/4/19</td> <td data-bbox="537 678 1065 856">Early Detection of Cancer</td> <td data-bbox="1065 678 1414 856">Ella French Cancer Council of Tasmania</td> </tr> <tr> <td data-bbox="321 856 537 961">29/4/19</td> <td data-bbox="537 856 1065 961">Art and Aircraft WWI</td> <td data-bbox="1065 856 1414 961">Mickey Benefiel</td> </tr> <tr> <td data-bbox="321 961 537 1066">6/5/19</td> <td data-bbox="537 961 1065 1066">John Beattie - Photographer</td> <td data-bbox="1065 961 1414 1066">John Stevenson</td> </tr> <tr> <td data-bbox="321 1066 537 1171">13/5/19</td> <td data-bbox="537 1066 1065 1171">The Man Who Painted Roses</td> <td data-bbox="1065 1066 1414 1171">Pat Olding</td> </tr> <tr> <td data-bbox="321 1171 537 1346">20/5/19</td> <td data-bbox="537 1171 1065 1346">Tasmanian Soldiers and WWI</td> <td data-bbox="1065 1171 1414 1346">Stefan Petrow Professor of History UTAS</td> </tr> </table>	4/3/19	A Gentle Introduction to the Baha'i Faith	Martin Roberts	18/3/19	Interfaith	Terry Sussmith	25/3/19	Rosny Library	Jane McGregor	1/4/19	The Peter Underwood Centre	Dr Becky Shelley	8/4/19	An Invisible Woman	Anne Blythe-Cooper	15/4/19	Early Detection of Cancer	Ella French Cancer Council of Tasmania	29/4/19	Art and Aircraft WWI	Mickey Benefiel	6/5/19	John Beattie - Photographer	John Stevenson	13/5/19	The Man Who Painted Roses	Pat Olding	20/5/19	Tasmanian Soldiers and WWI	Stefan Petrow Professor of History UTAS
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M133	<p><b>UPDATES ON ASTRONOMY AND COSMOLOGY SCIENCE FOR 2019</b> <span style="float: right;"><b>PETER TAYLOR</b></span>  Delving into the new science news for 2019 and updating older science and astronomy facts with the latest breakthroughs as a result of continuing research.</p>																														
M134	<p><b>CONTINUATION TAI CHI</b> <span style="float: right;"><b>EILEEN LEVETT</b></span>  Tai Chi/Shibashi/Yi Jin Jing – three of the many forms of Tai Chi aim to:</p> <ol style="list-style-type: none"> <li>1. continue the practice of Tai Chi</li> <li>2. refine current technique and</li> <li>3. encourage daily practice at home to continue a feeling of health, well-being and mindfulness.</li> </ol>																														
M135	<p><b>GERMAN CONVERSATION</b> <span style="float: right;"><b>SELF DIRECTED</b></span>  German conversation for German speakers wanting conversational practice. New members are welcome in the group but you need to have a reasonable grasp of the language.</p>																														
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M141	<p><b>LINE DANCING – CONTINUING 2</b> <span style="float: right;"><b>BEV CHANDLER</b></span>  Simple line dances to a variety of music. Suitable for people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them! This course is full.</p>																														

**TERM 1 PROGRAM: WEDNESDAY SESSION 1: 9.30-10.25**

W111	<b>INSIDE THE ATOM</b> In my last course we explored the electron, the subatomic particle found in the outer shells of atoms. This time we venture to the very core of the atom, the nucleus. We will examine the history, the science of particles, waves and forces, and enabled technology. The secrets of nuclear medicine, nuclear energy and nuclear weapons will be explored.	<b>IAN DUFFY</b>
W112	<b>PEACE EDUCATION PROGRAM</b> Know yourself and be positively surprised. The Peace Education Program is a video-based program with talks by Peace Ambassador Prem Rawat, interspersed with music, cartoons and time for your reflection and comment. With both humour and seriousness, you have the opportunity to look at yourself. The focus is on the strengths and resources you already have, like inner strength, dignity, choice and hope. The program has proven popular in 74 countries.	<b>HELEN HUSSEY</b>
W113	<b>CALLIGRAPHY</b>	<b>PETER SEEKINGS</b>
W114	<b>TRADITIONAL CHINESE PAINTING</b> This class is an opportunity to learn traditional Chinese painting from a Chinese artist who works in the field. Michael is visiting from China and is offering these sessions to Clarence U3A.	<b>MICHAEL WU</b>
W115	<b>MAH JONG</b> Play and/or learn Mah Jong. Two hours for those who want to stay.	<b>JAN CHIPMAN</b>
<b>TERM 1 PROGRAM: WEDNESDAY SESSION 2: 10.50-11.50</b>		
W121	<b>U3A SINGALONG</b> We enjoy singing and harmonising along with many current and popular selections pertinent to our age group. No auditions necessary, just the desire and ability to have fun and enjoy the music. \$5 fee per term for music copying.	<b>BEV CHANDLER &amp; REGAN LOVE</b>
W122	<b>A REFLECTION OF THE TIMES – AUSTEN’S MEN AND DICKENS’ WOMEN</b> A course of contrasts comparing a male & female author, 2 vastly different eras, settings, styles and above all – themes! The rural upper to middle class of the Regency – obsessed with romance, love and marriage, and the poverty and squalor of Victorian London – where many struggled for survival.	<b>EILEEN LEVETT</b>
W123	<b>FRENCH CLUB</b> Continuing course for those participants from last term. Newcomers are welcome but some basic knowledge of the language would be preferable.	<b>SELF DIRECTED</b>
W124	<b>SPANISH</b> This is a continuing course so new students should have a basic knowledge of the language.	<b>SELF DIRECTED</b>
W125	<b>TAI CHI</b> This class is self-directed and will be following a DVD.	<b>SELF-DIRECTED</b>
W126	<b>MAH JONG – CONTINUATION FROM SESSION 1</b>	
<b>TERM 1 PROGRAM: WEDNESDAY SESSION 3: 12.00-1.00</b>		
W131	<b>PLAY READING</b> If you have ever attended a play that you really liked, come and join in re-creating the sometimes hilarious, sometimes mysterious but ALWAYS fascinating and fun masterpieces of the theatre. There will be plenty of parts to suit every kind of capability.	<b>NAOMI CONNOR</b>
W132	<b>ARMCHAIR TRAVEL</b> The course takes us to all corners of the world. We enjoy cruises, train trips, bus tours, walking adventures, all from the comfort of our chairs at LINC. Topics and speakers to be announced shortly.	<b>MARY BOLTON</b>
W133	<b>THE PRISON INDUSTRIAL COMPLEX: IS PRISON FOR PUNISHMENT OR AS PUNISHMENT?</b> This course will examine the prison industrial complex and explore whether particular groups of people are targeted for punishment and control over others, and if so, who are those people and what crimes have they committed. It will look at the idea of prison as a deterrent versus prison as a	<b>CAROLINE DEAN</b>

	warehouse for containing 'undesirables'. We will discuss the impact and ask in what way does prison affect prisoners, their families and their communities as well as examining the usefulness of rehabilitation. Lastly, we will explore the idea that if prison is designed to deter, why is the re-offending rate so high?
W134	<b>MYTHS AND MISCONCEPTIONS (SERIES 1)</b> <span style="float: right;"><b>ANTHONY BODEN</b></span> What are the reasons for the Trojan War? Who exactly, was King Arthur? How accurate is the Old Testament in historical terms? The answers to these questions – and more besides – as we delve once again, into the realm of the mysterious and misunderstood. If you enjoy a good story, or a conundrum or two, then this course is definitely for you.
W135	<b>CIRCLE DANCING</b> <span style="float: right;"><b>PETER SANDS &amp; ANGELA TAMAYO</b></span> Circle dancing draws its roots from European folk dance traditions such as Balkan, Greek, Rom and Israeli dance. The music is incredibly varied, from traditional Gypsy to modern folk and classical. Circle dancing is exercise for the body and the soul, and the circle is open and welcoming. Angela will teach mainly traditional Balkan, and Peter mainly contemporary circle dances.
W136	<b>LEARN TO PLAY CHESS</b> <span style="float: right;"><b>SELF DIRECTED</b></span> The aim of this course is to introduce the game to new players and improve the playing strengths of longer term players.
<b>TERM 1 PROGRAM: WEDNESDAY SESSION 4: 1.15-2.15</b>	
W141	<b>LINE DANCING – BEGINNERS</b> <span style="float: right;"><b>BEV CHANDLER</b></span> Have fun doing gentle and easy-ish dances – good for beginners or people recovering from health issues.

## ENROLMENT DAY WEDNESDAY 13<sup>TH</sup> FEBRUARY 2019



10.00am - 12.00 noon

Rosny LINC - Room 6

You will be able to get help with enrolling online at this time.  
Also, you can pay your annual membership fee (\$45) quickly and easily.

Stay for a chat and refreshments.

If you do your enrolment at another time, please ensure we receive it by the **Enrolment Due Date of Sunday 17<sup>th</sup> February.**



The 2018 Christmas lunch included:  
fantastic food, fun entertainment by our  
Line Dancers and Raffle organisers, and  
great door and raffle prizes!

**Special thanks to Bev and her lively and talented ladies, Jocelyn for her pertinent speech, to our setting up crew and raffle organisers and yet again, to Patricia, our wonderful MC.**

# Notice of Annual General Meeting

1.30 p.m. Wednesday 20 February 2019, Room 6, Rosny Library.

## Agenda

1. Confirmation of the minutes of the last AGM.
2. To receive and consider the President's Report.
3. To receive and consider the Treasurer's report.
4. To elect Officers and Committee members.
5. To appoint an auditor.
6. To transact any other business of which written notice is given.

Light refreshments will be served.

A guest speaker, Amanda Robinson of Your Health Hub, will address the meeting on the topic:

**'Helping you to be Strong, Fit and Mobile'.**

## **NOMINATION FORM FOR 2019 COMMITTEE**

Would you like to serve on the Committee in 2019? It's interesting and rewarding **and we need your input**. If you would like to nominate someone, or yourself, fill in this form and return it to U3A. Take note: you must have someone to nominate you and someone else to second you and then you must sign the form yourself.

Return to the Secretary, U3A Clarence, PO Box 774 Rosny Park 7018 by **Friday February 14th 2019**.

### **NOMINATION FORM FOR 2019 OFFICE BEARERS**

**Must be signed by three members**

Position on committee \_\_\_\_\_

Name \_\_\_\_\_

Nominated by \_\_\_\_\_

Seconded by \_\_\_\_\_

I accept nomination (signature) \_\_\_\_\_

# Pre- term 2019

**Note: Term 1 dates have changed from those of previous years to allow 10 full weeks!**

Newsletter	Mon 21 Jan		
Committee Meeting	Wed 6 Feb	1.15-2.30	Room 1
Enrolment Day Enrolments Due by:	Wed 13 Feb Sun. 17 Feb	10:00-12.00	Room 6
AGM	Wed 20 Feb	1.30-3.30	Room 6 Afternoon tea Guest Speaker

## Term 1 2019 Monday 4 March - Wednesday 22 May

**No classes Monday 11 and 13 March (Public holiday week)**

**No classes Monday 22 April and Wednesday 24 April (Easter)**

This gives 10 Mondays and 10 Wednesdays

Committee Meetings	Mon 18 Mar	1.15-2.30	Room 1
	Mon 15 April	1.15-2.30	Room 1
	Mon 13 May	1.15-2.30	Room 1
Newsletter	Mon 13 May		

## Term 2 2019 Monday 17 June – Wednesday 21 August

Committee Meetings	Mon 24 June	1.15-2.30	Room 1
	Mon 22 July	1.15-2.30	Room 1
	Mon 12 Aug	1.15-2.30	Room 1
Newsletter	Mon 12 Aug		

## Term 3 2019 Monday 16 September – Wednesday 20 November

Committee Meetings	Mon 23 Sept	1.15-2.30	Room 1
	Mon 21 Oct	1.15-2.30	Room 1
	Mon 11 Nov	1.15-2.30	Room 1
Newsletter	Mon 11 Nov		
Christmas Luncheon	Mon 25 Nov	12 noon	Howrah Recreational Centre

## Pre- term 2020

Newsletter	Mon 22 Jan		
Committee Meeting	Wed 7 Feb	1.15-2.30	Room 7
Enrolment Day	Wed 14 Feb	10:00-12.00	Room 6
AGM	Wed 21 Feb	1.30-3.30	Room 6 Afternoon tea Guest Speaker

# Enrolling:

You can do this online or on paper using the enrolment form enclosed.

Deliver it to U3A on Enrolment Day, or post it.

Postal address is *U3A Clarence Enrolments, PO Box 774, Rosny Park, 7018.*

## ENROLLING ONLINE

Enrolling online is simple, quick, cheap and environmentally friendly.

1. Just **Google U3A Clarence** to get to our home page.
2. Click on '**Course Info**' at the top of the page to find out about the courses and enrolment.
3. On the **enrolment form** click on the circle next to each course you wish to attend. If you are not attending a course during that session, click **None**.
4. If two people are enrolling from the same email address, you may need to refresh the page before the second enrolment.
5. Click **submit!**
6. You should receive an email message confirming your enrolment. If you don't, try again.
7. Next - visit the Subscription/Membership form and complete your details. Everyone should do this **unless they renewed membership at the end of 2018. If you are not sure, ask Terry Mahoney to check for you.**  
Help will be available for online enrolments on Wed. 13<sup>th</sup> Feb.

## ANNUAL SUBSCRIPTION FEE FOR 2019 - \$45 PER PERSON

**YOU MUST SUBMIT THIS FORM** WHETHER YOU PAY ONLINE, OR BY CHEQUE, MONEY ORDER OR CASH

Name (s) \_\_\_\_\_ Member number (s) \_\_\_\_\_

Preferred name (s) for name tag (s) \_\_\_\_\_

Phone \_\_\_\_\_ Email address \_\_\_\_\_

Residential address \_\_\_\_\_

Post Code \_\_\_\_\_

Method of payment and amount paid - cheque, money order, cash or direct credit \$ \_\_\_\_\_

Please make your cheque or money order payable to U3A Clarence and mail **with this form** to PO Box 774 Rosny Park 7018 or hand it in at U3A.



**You can pay online as follows:**

### **SUBSCRIPTION PAYMENTS BY DIRECT CREDIT**

Members can pay their U3A Clarence subscriptions by direct credit. Payments can be made by visiting a bank and making a deposit to our account, or by electronic funds transfer to our account. Whichever method is used to make a direct credit payment, *it is essential that the following information is recorded as part of the transaction:*

**Account name: University of the Third Age - Clarence Inc**

**BSB: 067103**

**Account number: 10059047**

**Reference: Member's first name and surname**

***Please note:***

When making a deposit at a bank you must ensure that your reference information is recorded whether or not the teller asks for the details.

**Please address any Subscription or Payment queries to the Treasurer, Terry Mahoney.**

## **U3A CLARENCE INC NOTICE**

We are looking for one or two members to provide backup support for electronic equipment setup, usage and removal after use by tutors. For further information please see Terry Mahoney.

### **U3A HOBART SUMMER SCHOOL**

invite Clarence U3A members to the program. Sessions last one hour, from 10 – 11.00 a.m. in the Philip Smith Lecture Theatre, 2 Edward St., Glebe. Gold coin donation requested. Light refreshments follow.

22 Jan: Robin Allington Maguire: French Balloon Corps 1780s

24 Jan: Suzy Degradi: The history of weaving and embroidery in China till the end of the Qing Dynasty

29 Jan: Greg Barns: Decline of Liberal Values

31 Jan: Dr Louise Grimmer: Airbnb and the impact of word-of-mouth marketing for small businesses in Tassie.

5 Feb: Dr Penny Jones: What happened to the Indus civilization? Did climate change = collapse?

7 Feb: Dr Lucy Tatman: Silences (Philosophy)

12 Feb: Prof Rufus Black: The Roy and Maureen Davies Memorial Lecture 2019: A Place-Based Society. (Champagne morning tea follows)

# I Have a Dream

She sat in a first-class compartment of the train when an apparition appeared in front of her. Gasping, she wondered what to do.

“You said you wished to interview me,” he whispered.

As she was about to say something else, she remembered the game she and her colleagues played one quiet afternoon. “Who would you interview alive or dead if you could?”  
When it came her turn, she answered, “I have a dream. I wish to interview him.”

“Yes, but you are not alive. You were assassinated.”

“I am here now for that interview.” Was all he replied.

“You knew you were going to die and accepted it. You still went to the rally. – I cannot understand that.” She responded.

“My work was done. Too many people were reliant on me. I am not a father figure and was not required to become one to them. My job was to make them and others aware that they, coloured Americans are as good as anyone else. I succeeded to a certain extent. People need to stand on their own and be counted, not rely on another to speak up for them continually. The African Americans understand that now.”

“People need a leader who can help them direct their needs.” She continued.

“No, that was not my mandate. I had to show the way, only and I did that to the best of my ability. Since I went Americans have had a black president. An African American woman by her television shows has been an influential person in the country. Many black people are in the limelight in many different ways. Change moves slowly.”

For a while they chatted when she asked: “Why have you come to me now?”

“You are about to finish your book on interviews, true and imagined. I would like you to include this one also. Would you do that for me?”

“Yes,” she answered as the apparition faded. “You knew I would when you appeared,” she said out aloud.

A few weeks later, her book appeared and was very well accepted.

A year later, after many speaking engagements regarding her book, she was on the crowded Metro in France when her arm was touched. She glanced around to see him again. “Why are you here now?” froze on her lips.

“It is your time.” he said just as the bomb exploded.

Kindly contributed by Helen Lucas, from our Writers group

# ENROLMENT FORM TERM 1 2019



Name 1: \_\_\_\_\_ Name 2: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

<b>MONDAY COURSES</b>	<b>CODE</b>	<b>NAME 1</b>	<b>NAME 2</b>
<b>Session 1 9.30-10.25</b>			
German for Beginners	M111		
Whodunnit?	M112		
Global War on Journalism	M113		
Painting (This session is full: session 2 is open)	M114		
Good and Bad Government	M115		
<b>Session 2 10.50-11.50</b>			
The Writers	M121		
Volcanic Earth	M122		
Virtual Walk on the Midlands Highway	M123		
Painting * new members welcome	M124		
Line Dancing – Continuing 1	M125		
Seated Tai Chi	M126		
<b>Session 3 12.00-1.00</b>			
Exploring Poetry	M131		
Kaleidoscope	M132		
Updates on Astronomy & Cosmology Science 2019	M133		
Continuation Tai Chi	M134		
German Conversation	M135		
<b>Session 4 1.15-2.15</b>			
Line Dancing – Continuing 2	M141		

<b>WEDNESDAY COURSES</b>	<b>CODE</b>	<b>NAME 1</b>	<b>NAME 2</b>
<b>Session 1 9.30-10.25</b>			
Inside the Atom	W111		
Peace Education Program	W112		
Calligraphy	W113		
Traditional Chinese Painting	W114		
Mah Jong	W115		
<b>Session 2 10.50-11.50</b>			
U3A Singalong	W121		
A Reflection of the Times: Austen's Men and Dickens' Women	W122		
French Club	W123		
Spanish	W124		
Tai Chi	W125		
<b>Session 3 12.00-1.00</b>			
Play Reading	W131		
Armchair Travel	W132		
The Prison Industrial Complex: Is Prison for Punishment or as Punishment?	W133		
Myths and Misconceptions (Series 1)	W134		
Circle Dancing	W135		
Learn to Play Chess	W136		
<b>Session 4 1.15-2.15</b>			
Line Dancing – Beginners	W141		

<b><i>Monday</i></b>	<b><i>Wednesday</i></b>
<b>Session 1</b>	<b>Session 1</b>
<b>Session 2</b>	<b>Session 2</b>
<b>Session 3</b>	<b>Session 3</b>
<b>Session 4</b>	<b>Session 4</b>