

U3A CLARENCE INC.
A University of the Third Age
PO Box 774 Rosny Park 7018

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Classes are held at Rosny Library on Monday and Wednesday mornings. There are 3 one-hour sessions each day, with a choice of courses in each session.

DATES FOR 2019

Term 1: ends Wed. 22 May
Term 2: Mon. 17 June to Wed.
21 Aug.
Term 3: Mon. 16 Sept. to Wed.
20 Nov.

Enrolments Term 2 due:
Sunday 1 June

SESSION TIMES

Session 1 9.30 – 10.25
Morning Tea 10.25 – 10.50
Session 2 10.50 – 11.50
Session 3 12.00 – 1.00



Garden hopes

At this time of the year I look at my vegetable garden with sadness and think of the successes or the disasters with a view to deciding what to bother with next year.

Usually I have self-seeded silver beet, but this year the possums managed to scale the fence around the vegetable bed. They have eaten all of our silver beet, and we did not get one strawberry nor any unbitten tomatoes. They have even discovered, to my amazement, that rhubarb leaves are edible. I always thought that rhubarb leaves were poisonous, but it seems that they may be for us but not for possums because their numbers have not declined. At least our potatoes were a success and our runner beans.

Another problem this year is the drought. We do water the vegetables but it is not as good as a soaking rain. Several years of drought plus infestations of corbie and curl grubs plus rabbits and wallabies mean that we have large, absolutely bare patches of dirt. Even dandelions and thistles do not seem to have survived.

The shrubbery around the house has also been severely affected. Plants under stress are very easy pickings. Rabbits and wallabies are eating native plants they have never touched before. The wallaby has even taken a liking to grevillea and fuchsia flowers.

Tasmania was much wetter when we moved to Acton 40 years ago, and we had some interesting small native plants in my garden, white and pink heaths, daniellas, blue sun orchids, running postman, bearded and other greenhood orchids and many more. Of about 20 native small plants, I think we have only about half a dozen left. In the past two years even banksia marginatas, a local Tasmanian small coastal tree, have given up.

The garden is still a delight and allows me to accept that the seasons come and go forever without regard for my hopes and expectations. Despite the set backs and at times screaming frustration I am addicted to gardening and nurseries, which is not a bad thing considering the alternative addictions.

We have improved the fencing around the vegetables and prepared the beds for next year. I will plant pinkeyes; my runner beans will come up, and I will protect the bases with chicken wire. I will fertilise the rhubarb and plant pumpkins and zucchinis and hope for the best. I do not have the heart for any strawberries but may succumb to tomato plants. As an amateur gardener my hope springs eternal that next year I will get a truly bumper crop without disappointment despite all past evidence to the contrary.

One thing I am quite sure will not be a disappointment is my enjoyment of U3A courses in this the second term of 2019.

Jocelyn Head, President

TERM 1 PROGRAM: MONDAY SESSION 1: 9.30-10.25

M211	FRENCH FOR BEGINNERS This course will mostly involve conversation, but there will also be some practice at writing and reading.	CAROL ROSSENDELL
M212	BRITAIN ON FILM: THE 1950S A selection of short films made by government and other agencies which show life and activities from the 1951 Festival of Britain and throughout the subsequent decade.	PAUL BYWATER
M213	ALICE ANDERSON (1st part) SARAH ISLAND (2nd part) Alice Anderson is about the pioneer woman in the motoring industry in Australia. She set up and ran the only all-female employee garage which also incorporated apprenticeships, driving lessons, chauffeur services and tours in the early 1920s when she was only in her late teens/early twenties. Sarah Island is about the record of twelve voyages to Sarah Island by a Hobart shipping clerk in 1822-33. This story details the various struggles there and also one Great Escape.	JANE HALL
M214	PAINTING This is a self-directed course working predominantly in watercolour. This class is full. THIS CLASS RUNS FROM 9.30 – 11.30.	FACILITATOR: CAROL GALE
TERM 1 PROGRAM: MONDAY SESSION 2: 10.50-11.50		
M221	THE WRITERS An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly atmosphere of mutual support and encouragement.	COLIN PYEFINCH
M222	THE DEATH OF EXPERTISE (1st 5 weeks) Today we dismiss the media if it doesn't fit our world view. We are more confident of our scientific expertise than scientists (eg climate scientists) because what would they know? We elect abusive populists because they have the key to make us feel great again. Thank you social media for making experts of us all. WHAT IS GOING ON? The death of expertise, that's what.	STEVE TOLBERT
M223	BOOK CLUB (2nd 5 weeks from 22 July) Do you enjoy reading? I do. These sessions will be informal with members contributing their likes, dislikes, favourite authors, preferred genres, what they are currently reading – just anything related to books.	PATRICIA CORBY
M224	ALONG THE MIDLAND HIGHWAY Progressing from Powranna through Nile, Symmons Plains to Evandale and Perth. All the early landowners and their heritage buildings will be discussed with photos where available. Local history, scandals, bushrangers, aborigines and other newsworthy events. Also the reasons for the place names and farms will be given.	WAYNE SMITH
M225	LINE DANCING – CONTINUING Simple line dances to a variety of music. Suitable to people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them! This course is full.	BEV CHANDLER
M226	SEATED TAI CHI This seated program has been modified to suit the needs of the less mobile individual and involves simple, gentle movements which, together with breathing techniques and guided meditation, can enhance overall fitness, health and improvement in inner well-being.	EILEEN LEVETT
TERM 1 PROGRAM: MONDAY SESSION 3: 12.00-1.00		
M231	EXPLORING POETRY Join Chris and other poetry enthusiasts in an exploration of poetry through the ages. The sessions include a range of poetry and poets. Some members bring along and share their own poetry. No previous knowledge of poetry required.	CHRIS BISHOP
M232	KALEIDOSCOPE A different speaker will speak on their own area of knowledge or interest. Subjects will be topical and presented at a readily understood level. The dates may vary for each speaker.	JANE HALL & JULIE BOTHMAN

M132	17/6/19	Role and Functions of Council	Heather Chong Deputy Lord Mayor CCC
	24/5/19	Hobart's Worsening Road Traffic Congestion	Robert Cotgrove
	1/7/19	A Gentle Introduction to the Baha'i Faith	Martin Roberts
	8/7/19	Each – Older Adult Services	Johnny McKay
	15/7/19	Ageing My Way Project Report	Lyn McGaurr
	22/7/19	Aboriginal Settlement in Tasmania	Penny Jones
	29/7/19	Landcare – A Wildlife Corridor	Sharon Smith
	5/8/19	District Nurses Care Packages	Kelly Frerk
	12/8/19	A Historical Look at Postcards	John Panckridge
	19/8/19	The Beattie Studio	John Stephenson
M233	GROUP DISCUSSION		CAROL ROSSENDELL
	Are there things that concern you? Do you have opportunities to argue, discuss, challenge ideas and chew topics over? Join us for a discussion group covering all manner of topics. We will start with "Does modern technology harm our personal skills?"		
M234	PAINTING FOR BEGINNERS		TBA
	<i>THIS CLASS RUNS FROM 11.30 – 1.00.</i>		
M235	CONTINUATION TAI CHI		EILEEN LEVETT
	Tai Chi/Shibashi/Yi Jin Jing – three of the many forms of Tai Chi aim to:		
	1. continue the practice of Tai Chi		
	2. refine current technique and		
	3. encourage daily practice at home to continue a feeling of health, well-being and mindfulness.		
M236	GERMAN CONVERSATION		SELF DIRECTED
	German conversation for German speakers wanting conversational practice. New members are welcome in the group but you need to have a reasonable grasp of the language.		
	TERM 1 PROGRAM: MONDAY SESSION 4: 1.15-2.15		
M241	LINE DANCING – CONTINUING 2		BEV CHANDLER
	Simple line dances to a variety of music. Suitable to people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them! This course is full.		

TERM 1 PROGRAM: WEDNESDAY SESSION 1: 9.30-10.25		
W211	FLORAL ART (1st 5 weeks) We will start with a 3 flower arrangement, then after group discussion, we will decide what to do next. I'm flexible ... from posies, Ikebana, hall table, dinner table, even how to decorate a formal cake, and one I love "no flowers just foliage and twigs".	JANINE AITKEN
W212	FIVE INDIGENOUS TRAILBLAZERS (2nd 5 weeks from 24 July) Five indigenous trailblazers – a writer, a surgeon, a magistrate, a civil rights activist and a fighter pilot. Come and hear their stories.	PATRICIA CORBY
W213	PEACE EDUCATION PROGRAM (CONTINUED) Know yourself and be positively surprised. The Peace Education Program is a video-based program with talks by Peace Ambassador Prem Rawat, interspersed with music, cartoons and time for your reflection and comment. With both humour and seriousness, you have the opportunity to look at yourself. The focus is on the strengths and resources you already have, like inner strength, dignity, choice and hope. The program has proven popular in 74 countries.	HELEN HUSSEY
W214	BETWEEN THE RIVERS Tales about people, places, events, etc from early Mesopotamia.	PAT JEFFREY
W215	CHINESE PAINTING Michael will demonstrate a whole painting to the class and show you every skill of Chinese traditional painting. He will also try to introduce Chinese culture.	MICHAEL WU
W215	MAH JONG Play and/or learn Mah Jong. Two hours for those who want to stay.	JAN CHIPMAN
TERM 1 PROGRAM: WEDNESDAY SESSION 2: 10.50-11.50		
W221	U3A SINGALONG We enjoy singing and harmonising along with many current and popular selections pertinent to our age group. No auditions necessary, just the desire and ability to have fun and enjoy the music. \$5 fee per term for music copying.	BEV CHANDLER & REGAN LOVE
W222	GOOD AND BAD GOVERNMENT Over decades, centuries and even millennia, people have lived together in communities, and have been governed, sometimes well and other times poorly. Why do we need governments? What do we want from them? How do they go wrong, and what is needed for them to do well?	CAROL ROSSENDELL
W223	FRENCH CLUB Continuing course for those participants from last term. Newcomers are welcome but some basic knowledge of the language would be preferable.	SELF DIRECTED
W224	DRAWING FOR BEGINNERS This is a continuing course so new students should have a basic knowledge of the language.	TBA
W225	TAI CHI This class is self-directed and will be following a recently purchased DVD.	SELF-DIRECTED
W226	MAH JONG – CONTINUATION FROM SESSION 1	
TERM 1 PROGRAM: WEDNESDAY SESSION 3: 12.00-1.00		
W231	PLAY READING If you have ever attended a play that you really liked, come and join in re-creating the sometimes hilarious, sometimes mysterious but ALWAYS fascinating and fun masterpieces of the theatre. There will be plenty of parts to suit every kind of capability.	NAOMI CONNOR
W232	ARMCHAIR TRAVEL Travel the world from the safety of the Clarence Library - Rosny.	MARY BOLTON & SUE PAMPLIN
	19/6/19	TBA

		26/6/19	TBA	
		3/7/19	TBA	
		10/7/19	TBA	
		17/7/19	TBA	
		24/7/19	TBA	
		31/7/19	TBA	
		7/8/19	TBA	
		14/8/19	TBA	
		21/8/19	TBA	
W233	THE PRISON INDUSTRIAL COMPLEX 2		CAROLINE DEAN	
	<p>This course will continue to examine the prison industrial complex and explore if particular groups of people are targeted for punishment and control over others, and if so, who are those people and what crimes have they committed. It will look at the idea of prison as a deterrent versus prison as a warehouse for containing 'undesirables'. We will discuss the impact and ask in what way does prison affect prisoners, their families and their communities as well as examining the usefulness of rehabilitation. Lastly, we will explore the idea that if prison is designed to deter, why is the re-offending rate so high?</p>			
W234	ENGLAND IN THE 17TH CENTURY		ANTHONY BODEN	
	<p>When was England a republic? Who started the Civil War? Where does our system of government come from? What happened to the House of Stuart? Find the answers to these questions – and more besides – as we explore one of the most eventful centuries in English history. Witness the fall of kings, the triumph of law and the beginnings of the Modern Age.</p>			
W235	CIRCLE DANCING		PETER SANDS & ANGELA TAMAYO	
	<p>Circle dancing draws its roots from European folk dance traditions such as Balkan, Greek, Rom and Israeli dance. The music is incredibly varied, from traditional Gypsy to modern folk and classical. Circle dancing is exercise for the body and the soul, and the circle is open and welcoming. Angela will teach mainly traditional Balkan, and Peter mainly contemporary circle dances.</p>			
W236	LEARN TO PLAY CHESS		SELF DIRECTED	
	<p>The aim of this course is to introduce the game to new players and improve the playing strengths of longer term players.</p>			
TERM 1 PROGRAM: WEDNESDAY SESSION 4: 1.15-2.15				
W241	LINE DANCING – BEGINNERS		BEV CHANDLER	
	<p>Simple line dances to a variety of music. Suitable to people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them!</p>			

U3A Clarence Inc – Important Dates for 2019–2020

Term 2 2019 Monday 17 June – Wednesday 21 August

Committee Meetings	Mon 24 June	1.15-2.30	Room 1
	Mon 22 July	1.15-2.30	Room 1
	Mon 12 Aug	1.15-2.30	Room 1
Newsletter	Mon 12 Aug		

Term 3 2019 Monday 16 September – Wednesday 20 November

Committee Meetings	Mon 23 Sept	1.15-2.30	Room 1
	Mon 21 Oct	1.15-2.30	Room 1
	Mon 11 Nov	1.15-2.30	Room 1
Newsletter	Mon 11 Nov		
Christmas Luncheon	Mon 25 Nov	12 noon	Howrah Recreational Centre

Pre-term 2020

Newsletter	Mon 20 Jan		
Committee Meeting	Wed 5 Feb	10:00 – 12.00	Room 1
Enrolment Day	Wed 12 Feb	10:00-12.00	Room 6
Enrolments Close	Sun 16 Feb		
AGM	Wed 19 Feb	1.30-3.30	Room 6 Afternoon tea Guest Speaker

Term 1 2020 Monday 2 March – Wednesday 20 May

Musical Event

Frances Thé is returning to Tasmania!

Frances is a violinist with the Amsterdam Sinfonietta and has appeared with the Australian Romantic and Classical Orchestra in Sydney and Melbourne in August 2018. She will be available in the latter part of Term 2 to present a performance for us on the baroque violin and will also talk about historically informed performances, or HIP. These are performances of classical music that aim to faithfully approach the manner and style of the musical era in which the work was originally conceived. This includes use of period instruments that may be reproductions of historical instruments in use at the time of the original composition and which usually have different timbre and temperament to present day instruments. Last August Frances presented a similar performance to about 100 U3A Clarence members and was received with acclaim. We are very fortunate that she has returned to Hobart and will be happy to give us another special performance in late July or August. Further details will be provided when finalised.

Autumn in the Valley

*Sun-bright and warm the morning entices us;
crisp and clear-skied
with fluffy ribbons of cloud
swathing the mountain tops.*

*In myrtle forest freshness the tree canopy
encloses spicy dampness
and sweet-smelling wood.*

*Higher up, the stream cascades
in shiny waterfalls of liquid diamonds.*

*Hovering nearby, a jewelled web,
delicate necklace in rainbow colours
is caught by the sun.*

*Trees, long dead, stand stark and desolate
against blue sky – a mime unfinished.*

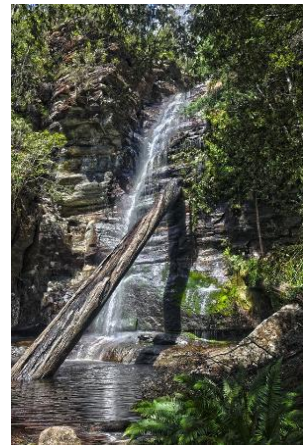
*Beneath damp fallen logs
delicate umbrellas of soft brown fungus
spread droopy hoods.*

*The forest is quiet, yet alive
with sounds of busy-ness;
tree tops twitter:
parrots, swallows, fantails, honeyeaters
active, calling, curious,
argue the morning away.*

*Far below in the valley, golden autumn
gently soaks up another day;
each stately tree disrobes,
slowly, so slowly on its own soft yellow carpet;
poplars, tall and proud as glowing candles,
aflame with passion line the river,
guarding the tranquillity of the valley.*

*Imperceptibly, golden autumn
spreads her mantle through the valley.*

Colin Pyefinch



AIDE MEMOIRE

Fill in the courses you have enrolled in to give yourself a record of them.

Monday	Wednesday
Session 1	Session 1
Session 2	Session 2
Session 3	Session 3
Session 4	Session 4

ENROLMENTS DUE: Sunday 1 June

Please remember enrolments are not valid until the annual subscription fee has been paid. You can enrol online (see the next page), or on paper using the enrolment form enclosed. Drop it in the box at U3A, or post it.

Postal address is *U3A Clarence Enrolments, PO Box 774, Rosny Park, 7018.*

This term several committee members and volunteers will be available to help people do online enrolling. This will happen throughout the Week 10 sessions.

ENROLLING ONLINE

Enrolling online is simple, quick, cheap and environmentally friendly.

1. Just **Google U3A Clarence** to get to our home page.
2. Click on '**Course Info**' at the top of the page to find out about the courses and enrolment.
3. On the **enrolment form** click on the circle next to each course you wish to attend. If you are not attending a course during that session, click *None*.
4. If two people are enrolling from the same email address, you may need to refresh the page before the second enrolment.
5. Click **submit**!
6. You should receive an email message confirming your enrolment. If you don't, try again.
7. Next – visit the Registration/Membership form and complete your details. Everyone should do this **if joining for the first time in the year**.

NOW give yourself a pat on the back and explore the rest of the website!

N.B. YOU DO NOT NEED TO COMPLETE THE REGISTRATION/MEMBERSHIP FORM OR PAY A SUBSCRIPTION UNLESS YOU ARE JOINING FOR THE FIRST TIME THIS YEAR.

ENROLMENT FORM TERM 2 2019



Name 1: _____ Name 2: _____

Phone: _____ Email: _____

MONDAY COURSES	CODE	NAME 1	NAME 2
Session 1 9.30-10.25			
French for Beginners	M211		
Britain on Film: the 1950s	M212		
Alice Anderson/Sarah Island	M213		
Painting (This session is full) 9.30-11.30	M214		
Session 2 10.50-11.50			
The Writers	M221		
The Death of Expertise (1 st 5 wks)	M222		
Book Club (2 nd 5 wks from 22 July)	M223		
Along the Midland Highway	M224		
Line Dancing – Continuing 1	M225		
Seated Tai Chi	M226		
Session 3 12.00-1.00			
Exploring Poetry	M231		
Kaleidoscope	M232		
Group Discussion	M233		
Painting for Beginners 11.30-1.00	M234		
Continuation Tai Chi	M235		
German Conversation	M236		
Session 4 1.15-2.15			
Line Dancing – Continuing 2	M241		

Enrolment form continued page 10

WEDNESDAY COURSES	CODE	NAME 1	NAME 2
Session 1 9.30-10.25			
Floral Art (1 st 5 wks)	W211		
Five Indigenous Trailblazers (2 nd 5 wks from 24 July)	W212		
Peace Program cont'd	W213		
Between the Rivers	W214		
Chinese Painting	W215		
Mah Jong	W216		
Session 2 10.50-11.50			
U3A Singalong	W221		
Good and Bad Government	W222		
French Club	W223		
Drawing for Beginners	W224		
Tai Chi	W225		
Mah Jong cont'd	W226		
Session 3 12.00-1.00			
Play Reading	W231		
Armchair Travel	W232		
The Prison Industrial Complex 2	W233		
England in the 17 th Century	W234		
Circle Dancing	W235		
Learn to Play Chess	W236		
Session 4 1.15-2.15			
Line Dancing – Beginners	W241		

ANNUAL MEMBERSHIP SUBSCRIPTIONS FOR 2019

\$45 PER PERSON

YOU MUST SUBMIT THIS FORM WHETHER YOU PAY ONLINE, OR BY CHEQUE, MONEY ORDER OR CASH

Name (s) _____ Member number (s) _____

Preferred name (s) for name tag (s) _____

Phone _____ Email address _____

Residential address _____

_____ Post Code _____

Method of payment and amount paid - cheque, money order, cash or direct credit \$ _____

Please make your cheque or money order payable to U3A Clarence and mail with this form to
PO Box 774 Rosny Park 7018 or hand it in at U3A.

You can pay online as follows:

MEMBERSHIP SUBSCRIPTIONS BY DIRECT CREDIT

Members can pay their U3A Clarence subscriptions by direct credit. Payments can be made by visiting a bank and making a deposit to our account, or by electronic funds transfer to our account. Whichever method is used to make a direct credit payment, *it is essential that the following information is recorded as part of the transaction:*

Account name: University of the Third Age – Clarence Inc

BSB: 067103

Account number: 10059047

Reference: Member's first name and surname

A student's reflection

The worst of times ...

Eileen Levett's Term 1 course, Austen's Men and Dickens's Women, is one of those subjects that has students leaning in and wide-eyed at the excellent graphics Levett has featured. These include photographs of artwork from the Regency and Victorian periods, as well as photographs of the locations the writers and their families lived and worked in. In the case of Dickens, many of the photographs are contemporary. On a crisp, clear autumn day in Hobart Town we were taken aback by the photographs of the Thames area in Victorian London and Levett's description of the condition of the river water, the lack of lighting in the homes, the shared sewerage facilities and the over-crowded docks. Dickens tells us about the terrible conditions his characters were living in, but seeing actual photographs of the time adds another dimension. And, of course, it makes us all want to read the books again!