

**U3A CLARENCE INC.**  
**A University of the Third Age**  
**PO Box 774 Rosny Park 7018**

**Enquiries:**

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Classes are held at Rosny Library on Monday and Wednesday mornings. There are 3 one-hour sessions each day, with a choice of courses in each session.

**DATES FOR 2019**

Term 3: Mon 16 Sept to Wed  
20 Nov

**Enrolments Term 3 due:**  
**Sunday 1 September**

**SESSION TIMES**

Session 1 9.30 – 10.25  
**Morning Tea 10.25 – 10.50**  
Session 2 10.50 – 11.50  
Session 3 12.00 – 1.00



## Choices

We like to feel that we are in control of our lives, ourselves and our surroundings as much as possible. We want to be free to choose outcomes and options for our future.

There are arguments that we do not in fact have free will and the freedom to choose our future. These arguments fall mainly into three categories, theological, philosophical and biological. Each of these views presents conflicts of outcomes or and if accepted can affect our outlook on life and our sense of well-being.

The theological argument postulates an all-knowing supreme spiritual being aware of the future, who chooses or determines our path, consequently deciding whether we die in a catastrophe or if it the person next to us who dies. This argument can lead to the individual believing that they are the special chosen one. However, it can conflict with the idea that we can choose to please the Supreme Being by repenting sins and living the wholesome life it prefers. How can we have the choice to repent if the Supreme Being knows everything and has ordained the future. It is a paradox.

The philosophical argument states that as we interact with others we are affected by their actions and the environment about us. This determines our next actions and the range of possible outcomes. As this ripple effect spreads it is argued that our exercise of free will is entirely determined by past events and the actions of others before us. Therefore, free will and our actual ability to choose is an illusion.

The biological argument states that we are controlled by our genes, how they have reacted with the environment and the chemical state of our bodies. So we do not choose to drink we are driven to drink by our bodies need to for fluid. Some studies indicate the brain exhibits mental signs of muscle activity indicating action before we are aware of choosing to act. It follows that free will is an illusion of our mind but physically we have no choice.

Are we happy; is this a choice or a biological and chemical innate reaction? Do we choose to be sad or pessimistic? Is it our nature or our reaction to the world around us or a combination of the two beyond our control?

In the end my mind boggles. I prefer to think that I have the choice even when I understand the arguments against free will. This is why I will happily read our program for term 3 being quite sure that I am able to choose whatever course I prefer.

I hope you also enjoy choosing from our excellent program.

As a child my family's menu consisted of two choices: take it or leave it.

*Jocelyn Head, President*

**TERM 3 PROGRAM: MONDAY SESSION 1: 9.30-10.25**

M311	<b>LEARN TO PLAY CRIBBAGE</b> Have you ever played this card game? A game for two or more which uses a standard 52 card deck of cards, and a crib board to score. There is enough luck for it to be fun, but it also takes skill and cunning to play well. Come and discover 15-2, 15-4 and three-of-a-kind is 10 plus 1 for his knob makes 11. Learn the rules and play the game with friends.	<b>BILL BOUF</b>
M312	<b>BRITAIN ON FILM: THE '50S AND '60S</b> A selection of short films made by government and commercial producers showing aspects of life and leisure in Britain during the late 1950s and into the "swinging sixties".	<b>PAUL BYWA</b>
M313	<b>ASPECTS OF GEOLOGY</b> Humans have a long history with rocks and stones, weathering and transport of rock materials, age determination, paleomagnetism, continental drift, plate tectonics, meteorite impacts, history of fossils and dinosaur evolution.	<b>ALBERT GO</b>
M314	<b>PAINTING</b> This is a self-directed course working predominantly in watercolour. This class is full.	<b>FACILITATOR: CAROL GALE</b>
M315	<b>BEGINNERS GERMAN</b>	<b>KARIN WIDER</b>
<b>TERM 3 PROGRAM: MONDAY SESSION 2: 10.50-11.50</b>		
M321	<b>THE WRITERS</b> An opportunity for those who enjoy writing (or would like to) to share their efforts in a friendly atmosphere of mutual support and encouragement.	<b>COLIN PYEF</b>
M322	<b>AFRICAN LEADERS – GOOD AND BAD (1<sup>st</sup> 5 weeks)</b> Trying to demonstrate how high achieving individuals also have their weaknesses.	<b>MIEM TAY</b>
M323	<b>NOVEL STUDY (2<sup>nd</sup> 5 weeks from 21 October)</b> The novel to be studied is American Wallace Stegner's "Crossing to Safety". This is a Penguin Modern Classic and acclaimed by the ABC's Book Club. Two couples meet and an inseparable friendship is born. Over 4 decades the couples must deal with setbacks and trauma. The gold is in the characters and insights. The State Library has copies, or order online from Book Depository (\$17) or from Hobart Book Shop or Fuller's.	<b>STEVE TOL</b>
M324	<b>ALONG THE MIDLAND HIGHWAY</b> Progressing from Powranna through Nile, Symmons Plains to Evandale and Perth. All the early landowners and their heritage buildings will be discussed with photos where available. Local history, scandals, bushrangers, aborigines and other newsworthy events. Also the reasons for the place names and farms will be given.	<b>WAYNE SI</b>
M325	<b>PAINTING</b> This is a self-directed course working predominantly in watercolour.	<b>CAROL C</b>
M326	<b>LINE DANCING – CONTINUING</b> Simple line dances to a variety of music. Suitable to people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them! This course is full.	<b>BEV CHAN</b>
M327	<b>FRENCH FOR BEGINNERS</b> This is a basic course which continues from the course presented in Term 2. Learn some more words, useful phrases and topics, and areas which will be of interest. There will be some easy conversation, readings from books and more.	<b>CAROL ROSSEN</b>
<b>TERM 3 PROGRAM: MONDAY SESSION 3: 12.00-1.00</b>		
M331	<b>EXPLORING POETRY</b> Join Chris and other poetry enthusiasts in an exploration of poetry through the ages. The sessions include a range of poetry and poets. Some members bring along and share their own poetry. No previous knowledge of poetry required.	<b>CHRIS BIS</b>
M332	<b>KALEIDOSCOPE</b> A different speaker will speak on their own area of knowledge or interest. Subjects will be topical and presented at a readily understood level. The dates may vary for each speaker.	<b>JANE HALL &amp; JULIE BOTHN</b>

M33 2	<table border="1"> <tr> <td data-bbox="288 136 507 353">16/9/19</td> <td data-bbox="507 136 1038 353">The Golden Age of Radio 1 (\$2 levy to cover this and 30/9 offsite presentation)</td> <td data-bbox="1038 136 1393 353">Phil Tyson</td> </tr> <tr> <td data-bbox="288 353 507 459">23/9/19</td> <td data-bbox="507 353 1038 459">Retail Past, Present and Future</td> <td data-bbox="1038 353 1393 459">Louise Grimmer</td> </tr> <tr> <td data-bbox="288 459 507 564">30/9/19</td> <td data-bbox="507 459 1038 564">The Golden Age of Radio 1</td> <td data-bbox="1038 459 1393 564">Phil Tyson</td> </tr> <tr> <td data-bbox="288 564 507 669">7/10/19</td> <td data-bbox="507 564 1038 669">Demographic Changes in Urban Hobart</td> <td data-bbox="1038 564 1393 669">Robert Cotgrove</td> </tr> <tr> <td data-bbox="288 669 507 775">14/10/19</td> <td data-bbox="507 669 1038 775">Interfaith</td> <td data-bbox="1038 669 1393 775">Terry Susmilch</td> </tr> <tr> <td data-bbox="288 775 507 913">21/10/19</td> <td data-bbox="507 775 1038 913">History of the Lake Margaret Power Station</td> <td data-bbox="1038 775 1393 913">Philip Mathers</td> </tr> <tr> <td data-bbox="288 913 507 1019">28/10/19</td> <td data-bbox="507 913 1038 1019">The Hobart Jewish Congregation</td> <td data-bbox="1038 913 1393 1019">David Clark</td> </tr> <tr> <td data-bbox="288 1019 507 1160">4/11/19</td> <td data-bbox="507 1019 1038 1160">History of Mining West Coast of Tasmania</td> <td data-bbox="1038 1019 1393 1160">Graham Robottom</td> </tr> <tr> <td data-bbox="288 1160 507 1265">11/11/19</td> <td data-bbox="507 1160 1038 1265">Report on Age Friendly Project</td> <td data-bbox="1038 1160 1393 1265">Peta Cook</td> </tr> <tr> <td data-bbox="288 1265 507 1368">18/11/19</td> <td data-bbox="507 1265 1038 1368">An Entertainer's Perspective</td> <td data-bbox="1038 1265 1393 1368">John Xintavilonis</td> </tr> </table>	16/9/19	The Golden Age of Radio 1 (\$2 levy to cover this and 30/9 offsite presentation)	Phil Tyson	23/9/19	Retail Past, Present and Future	Louise Grimmer	30/9/19	The Golden Age of Radio 1	Phil Tyson	7/10/19	Demographic Changes in Urban Hobart	Robert Cotgrove	14/10/19	Interfaith	Terry Susmilch	21/10/19	History of the Lake Margaret Power Station	Philip Mathers	28/10/19	The Hobart Jewish Congregation	David Clark	4/11/19	History of Mining West Coast of Tasmania	Graham Robottom	11/11/19	Report on Age Friendly Project	Peta Cook	18/11/19	An Entertainer's Perspective	John Xintavilonis
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M33 3	<p><b>UPDATES ON ASTRONOMY AND COSMOLOGY SCIENCE</b> <span style="float: right;"><b>PETER TAYLOR</b></span></p> <p>Are there things that concern you? Do you have opportunities to argue, discuss, challenge ideas and chew topics over? Join us for a discussion group covering all manner of topics. We will start with "Does modern technology harm our personal skills?"</p>																														
M33 4	<p><b>CONTINUATION TAI CHI</b> <span style="float: right;"><b>EILEEN LEVETT</b></span></p> <p>Tai Chi/Shibashi/Yi Jin Jing – three of the many forms of Tai Chi aim to:</p> <ol style="list-style-type: none"> <li>1. continue the practice of Tai Chi</li> <li>2. refine current technique and</li> <li>3. encourage daily practice at home to continue a feeling of health, well-being and mindfulness.</li> </ol>																														
M33 5	<p><b>GERMAN CONVERSATION</b> <span style="float: right;"><b>SELF DIRECTED</b></span></p> <p>German conversation for German speakers wanting conversational practice. New members are welcome to join the group but you need to have a reasonable grasp of the language.</p>																														

	<b>TERM 3 PROGRAM: MONDAY SESSION 4: 1.15-2.15</b>	
M34 1	<b>LINE DANCING – CONTINUING 2</b> Simple line dances to a variety of music. Suitable to people who just want to have fun in moving, singing, making plenty of mistakes and laughing at them! This course is full.	<b>BEV CHANDLER</b>

	<b>TERM 3 PROGRAM: WEDNESDAY SESSION 1: 9.30-10.25</b>	
W311	<b>SPANISH</b> This course will mostly involve conversation, but there will also be some practice at writing and reading.	<b>SELF DIRECTED</b>
W312	<b>MORE INTERESTING AUSTRALIANS</b> People are so interesting; I love meeting and learning about them. This term we have 10 new people to get to know – and all with a <b>medical theme</b> somewhere entwined. There will be nurses and doctors, local and from that big island above TAS. We will also have 2 guests coming to tell us their stories. I Have had fun preparing, I hope you will enjoy!	<b>PATRICIA COOPER</b>
W313	<b>CATASTROPHES AND DISASTERS</b> We are used, particularly in Australia, to natural disasters – how they happened and what happened afterwards. This course is going to pursue disasters and catastrophes which are man-made or technologically based, and will look at the causes, the consequences and the aftermath. They come from transport, mining, power generation, construction, medicine amongst other areas.	<b>CAROL ROSSEN</b>
W314	<b>DRAWING</b>	<b>SELF DIRECTED</b>
W315	<b>MAH JONG</b> Play and/or learn Mah Jong. Two hours for those who want to stay.	<b>JAN CHIPMAN</b>
	<b>TERM 3 PROGRAM: WEDNESDAY SESSION 2: 10.50-11.50</b>	
W321	<b>U3A SINGALONG</b> We enjoy singing and harmonising along with many current and popular selections pertinent to our age group. No auditions necessary, just the desire and ability to have fun and enjoy the music. \$5 fee per term for music copying.	<b>BEV CHANDLER &amp; REGAN L</b>
W322	<b>ONCE UPON A TIME (1<sup>st</sup> 5 weeks)</b> <i>Once Upon A Time</i> will feature the illustrations that flourished during the Golden Age of Children’s Literature. The artists’ histories, the origins of the stories and their authors will be covered, along with some of the tales themselves. Members of the class may be asked to participate on a voluntary basis.	<b>MICKEY BENE</b>
W323	<b>FRENCH CLUB</b> Continuing course for those participants from last term. Newcomers are welcome but some basic knowledge of the language would be preferable.	<b>SELF DIRECTED</b>
W324	<b>FLORAL ART</b> FUN with flowers. I plan to start with simple arrangements and to cover what people would like (posies, dinner table, ikebana, modern, traditional) and will try to include requests. Each class will start with a demonstration, then we will have a go!!	<b>JANINE AITKEN</b>
W325	<b>TAI CHI</b> This class is self-directed and will be following a recently purchased DVD.	<b>SELF-DIRECTED</b>
W326	<b>MAH JONG – CONTINUATION FROM SESSION 1</b>	
	<b>TERM 3 PROGRAM: WEDNESDAY SESSION 3: 12.00-1.00</b>	
W331	<b>PLAY READING</b> If you have ever attended a play that you really liked, come and join in re-creating the sometimes hilarious, sometimes mysterious but ALWAYS fascinating and fun masterpieces of the theatre. There will be plenty of parts to suit every kind of capability.	<b>NAOMI CONNOR</b>
W332	<b>ARMCHAIR TRAVEL</b> Various speakers talk about travels they have undertaken. Different speaker each week.	<b>MARY BOLTON &amp; SUE PAM</b>

	18/9/19	TBA	
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	25/9/19	TBA	
	2/10/19	TBA	
	9/10/19	TBA	
	16/10/19	TBA	
	23/10/19	TBA	
	30/10/19	TBA	
	6/11/19	TBA	
	13/11/19	TBA	
	20/11/19	TBA	
W333	<b>DANGEROUS IDEAS</b> <span style="float: right;"><b>CAROL ROSSEN</b></span>		
	This is a discussion group which will look at challenging, controversial and unusual ideas – draw them out, chew them over and retire exhausted from the effort. We will start with the topic <i>Economic Growth is Destroying the World</i> . From there, the group will decide what ideas should be considered over the remainder of the term.		
W334	<b>MYTHS AND MISCONCEPTIONS 2</b> <span style="float: right;"><b>ANTHONY BO</b></span>		
	Who was known as the heretic pharaoh? What are the origins of the Minotaur myth? Did Alfred the Great really burn those cakes? Find the answers to these questions – and more besides – as we delve, once again, into the realm of the mysterious and the misunderstood. If you enjoy a good story, or an unsolved conundrum, then this course is definitely for you.		
W335	<b>CIRCLE DANCING</b> <span style="float: right;"><b>PETER SANDS &amp; ANGELA TAM</b></span>		
	Circle dancing draws its inspiration from traditional dances of Europe (eg Greece, the Balkans, Israel, Gypsy) and uses traditional steps and both traditional and modern music. This term's program will be a combination of traditional dances from Eastern Europe and contemporary circle dances set to nostalgic music from our youth eg Summer Holiday, Somewhere Over the Rainbow, Happy Wanderer.		
W336	<b>LEARN TO PLAY CHESS</b> <span style="float: right;"><b>SELF DIRECTED</b></span>		
	The aim of this course is to introduce the game to new players and improve the playing strengths of longer term players.		
<b>TERM 3 PROGRAM: WEDNESDAY SESSION 4: 1.15-2.15</b>			
W341	<b>LINE DANCING – CONTINUING 3</b> <span style="float: right;"><b>BEV CHAN</b></span>		
	Simple line dances to a variety of music. Suitable to people who just want to have fun in moving,		

singing, making plenty of mistakes and laughing at them!

## U3A Clarence Inc – Important Dates for 2019–2020

### Term 3 2019 Monday 16 September – Wednesday 20 November

Committee Meetings	Mon 23 Sept	1.15-2.30	Room 1
	Mon 21 Oct	1.15-2.30	Room 1
	Mon 11 Nov	1.15-2.30	Room 1
Newsletter	Mon 11 Nov		
Christmas Luncheon	Mon 25 Nov	12 noon	Howrah Recreational Centre

### Pre-term 2020

Newsletter	Mon 20 Jan		
Committee Meeting	Wed 5 Feb	10:00 – 12.00	Room 1
Enrolment Day	Wed 12 Feb	10:00-12.00	Room 6
Enrolments Close	Sun 16 Feb		
AGM	Wed 19 Feb	1.30-3.30	Room 6 Afternoon tea Guest Speaker

### Term 1 2020 Monday 2 March – Wednesday 20 May

**No classes 9 and 11 March (Public holiday week), 13 and 15 April (Easter)**

This gives 10 Mondays and 10 Wednesdays

Committee Meetings	Mon 16 March	1.15-2.30	Room 1
	Mon 13 April	1.15-2.30	Room 1
	Mon 11 May	1.15-2.30	Room 1
Newsletter	Mon 11 May		

### Term 2 2020 Monday 15 June – Wednesday 19 August

This gives 10 Mondays and Wednesdays

Committee Meetings	Mon 22 June	1.15-2.30	Room 1
	Mon 20 July	1.15-2.30	Room 1
	Mon 10 Aug	1.15-2.30	Room 1
Newsletter	Mon 10Aug		

### Term 3 2020 Monday 14 September – Wednesday 18 November

This gives 10 Mondays and 10 Wednesdays

Committee Meetings	Mon 21 Sept	1.15-2.30	Room 1
	Mon 19 Oct	1.15-2.30	Room 1
	Mon 9 Nov	1.15-2.30	Room 1
Newsletter	Mon 9 Nov		
Christmas Luncheon	Mon 23 Nov	12 noon	Howrah Recreational Centre

## U3A Membership Administration System (UMAS)



The committee are investigating adopting this system of membership and enrolment management. It is used by over 30 other U3A's including U3A Hobart. We believe this will be a better system for our members and make life easier for the committee. It will be introduced for 2020 if we think it is suitable for us. More details later.

## Help wanted!



U3A Clarence is a volunteer organisation and owes its existence and functioning to our volunteers over the past quarter century. We are very proud of this record and appreciate the assistance of past helpers many of whom are still current members.

For 2020 we need to refresh our Committee. In particular our president will have served the maximum 3 years for any president. Jocelyn is happy to continue as a committee member but in a different role.

Some other committee members are also happy to continue but would perhaps appreciate an “apprentice” or helper.

We have a total of 10 committee members as follows

President

Vice president

Treasurer

Secretary

Course programmer

Enrolment officer

Pastoral care and class secretary liaison

Social coordinator

2 general committee members

For 2020 we will need two coordinators for our very popular *Kaleidoscope*. Jane Hall and Julie Bothman have produced an excellent program but wish to take a break. They have term 1 2020 organised so new co-coordinators will have time to settle in.

In addition, Jane Hall who has worked very hard for us over many years and cannot continue being the morning tea organiser so we need a replacement for this position.

We expect to be knocked over by the rush of volunteers.

Otherwise we will be polishing up the black spot and kidnapping people!!

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## Steve Tolbert` s Global War on Journalism

Course Term 1 2019

Here is one student’s reflection on this course.

*Now Steve Tolbert always taking an informed Global view  
Nothing fake about Steve for we know he`s true blue  
I always enrol when I see his name on a course  
For preparation and presentation, he`s a tour de force*

*Steve painted a picture of war from a journalist type  
Who volunteer to report on world fights?  
They put their lives on the line at whatever the cost  
In recent years many journalists` lives have been lost*



*They go into war zones to report on the news  
They report on the action and we form a view  
They used to be left alone for the news thus to spread  
Now in war zones terrorists cut off their heads*

*We listened to hear how the world has now changed  
With all the fake news, how much truth does remain?  
It's difficult to decide what is truth or fake news  
With so many posts now I'm somewhat confused*

*Whistle blowers like Assange and Manning Steve covered at length  
They all have principled commitment and great inner strength  
The USA pursues them wherever they do go  
Independent Countries of the world have got to say no*

*How do we know what is the now fake news?  
If we don't manage it properly society will lose  
Facebook. Twitter. Snapchat and Instagram  
In using social mediums people don't give a dam*

*Now newspaper owners have always held sway  
When it comes to electing the government of the day  
Murdoch is one whose name comes to mind  
The influenced exerted is surely a social crime*

*We all know that Trump uses Twitter to preach  
Let's hope the Democrats can Trump they impeach  
Populist type leaders they come and they go  
When can we lose this trump one, I'm sure I don't know?*

*In Steve's slide of dictators alongside of Trump  
We can only hope he comes down to earth with a thump  
Let's just remember a lie if told many times  
Replaces the truth and they've committed no crime  
So, Steve, thanks for this very interesting course  
To those who missed out no doubt will show remorse  
Steve's content and presentation style are rated just fine  
In terms of your next course we'll all be in line*

*Please accept this card and fabulous gifts  
We hope that the red wine will give you a lift  
And inspire you to develop new offerings next year  
But enough of this flattery or I'll break into tears*



*Chris Bishop  
May 2019*

## Vale John Bellamy

Former U3A member John Bellamy passed on this week. He celebrated his 100<sup>th</sup> birthday on July 17<sup>th</sup>. John was a well-known local personality, the epitome of the perfect English gentleman.

He served with distinction during the War in the Army Medical Corps field ambulance service with the Parachute Regiment. He served in North Africa and was on the first aircraft which dropped troops into Sicily in 1943. He was in the airborne assault on the bridge at Arnhem before being captured and sent to a prisoner-of-war camp from which he later escaped.

John spent his working life as a dentist spending many of his years on Kangaroo Island before retiring in Tasmania.

At U3A he gave us a series of interesting talks on English cathedrals and was a member of the Writers group while he was writing his autobiography in 2003. He continued to live in his own home and was still in reasonably good health. He was a remarkable man and it was a privilege to know him.

*Colin Pyefinch*

*John with telegram from the Queen*



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## *Visit to Drysdale House*

On Thursday 23<sup>rd</sup> May 2019, 43 U3A Clarence members descended on Drysdale House which operates under TasTAFE as a training facility for the Hospitality industry. Being government owned brings many benefits to students such as a modern campus network, fully registered teachers and contemporary training facilities. TasTAFE has an ongoing commitment to meeting Tasmanian community expectations and the needs of all students. Drysdale prepares people to take up employment, to gain promotion and also provides the know-how to start up your own business and to be your own boss.



We were seated in the Collins room on round tables with crisp white tablecloths and serviettes. Each table was attended by students (a little nervous at times) who were assured that we did not bite! A two course menu was offered with a choice of three mains and three desserts followed by tea or coffee. A delightful day out enjoyed by all.

Our group is out and about spreading the word for U3A Clarence.

### Here is some background on Arthur Drysdale which you may not know



Wrest Point hotel, 1950 (AOT, PH30/1/3482)

**Arthur James Drysdale** (1887–1971), entrepreneur, rose from humble beginnings to become a self-made millionaire. His father ran a sawmill and shop at Dover, and Arthur, afflicted with poliomyelitis as a child, began as a butcher there. An extremely successful entrepreneur, following a pattern of borrowing, buying, improving then selling, Drysdale bought and sold various businesses and in 1919 moved to Hobart, where he became one of the state's major butchers, owning a string of midlands properties which supplied him with meat. In 1939 he built the Wrest Point Riviera Hotel at Sandy Bay, which in 1973 became Australia's first casino; he also renovated [Hadley's Hotel](#), and bought and sold Tasmanian Lotteries ([Tattersalls](#)).

On Drysdale's death his estate was worth £2 million. His home, Drysdale House, is a TAFE training centre for the hospitality industry.

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## TMAG Course Term 3



Over the last few years, U3A Clarence members have been offered places on the excellent *Creative Ageing* courses offered by the TMAG volunteers to U3A Hobart. It is time again for Term 3. Each term is different and offers both theoretical and practical elements. They are often combined with visits to TMAG exhibitions.

If you are interested in attending this course which runs from Tuesday 10 September for ten weeks, from 11.20 am till 1 pm, please contact Carol Rossendell as soon as possible on [cros4256@bigpond.net.au](mailto:cros4256@bigpond.net.au) or 0409 698 198. The first eight will go onto the list, and any people beyond that will be put onto a waiting list.

The course is fantastic – come and join.

## AIDE MEMOIRE

**Fill in the courses you have enrolled in to give yourself a record of them.**

**Monday**

**Wednesday**

**Session 1**

**Session 1**

**Session 2**

**Session 2**

**Session 3**

**Session 3**

**Session 4**

**Session 4**

## ENROLMENTS DUE: Sunday 1 September

Please remember enrolments are not valid until the annual subscription fee has been paid. You can enrol online (see the next page), or on paper using the enrolment form enclosed. Drop it in the box at U3A, or post it.

Postal address is *U3A Clarence Enrolments, PO Box 774, Rosny Park, 7018.*

This term several committee members and volunteers will be available to help people do online enrolling. This will happen throughout the Week 10 sessions.

### ENROLLING ONLINE

Enrolling online is simple, quick, cheap and environmentally friendly.

1. Just **Google U3A Clarence** to get to our home page.
2. Click on '**Course Info**' at the top of the page to find out about the courses and enrolment.
3. On the **enrolment form** click on the circle next to each course you wish to attend. If you are not attending a course during that session, click *None*.
4. If two people are enrolling from the same email address, you may need to refresh the page before the second enrolment.
5. Click **submit**!
6. You should receive an email message confirming your enrolment. If you don't, try again.
7. Next – visit the Registration/Membership form and complete your details. Everyone should do this **if joining for the first time in the year**.

NOW give yourself a pat on the back and explore the rest of the website!

**N.B. YOU DO NOT NEED TO COMPLETE THE REGISTRATION/MEMBERSHIP FORM OR PAY A SUBSCRIPTION UNLESS YOU ARE JOINING FOR THE FIRST TIME THIS YEAR.**

# ENROLMENT FORM TERM 3 2019



Name 1: \_\_\_\_\_ Name 2:  
\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

<b>MONDAY COURSES</b>	<b>CODE</b>	<b>NAME 1</b>	<b>NAME 2</b>
<b>Session 1 9.30-10.25</b>			
Learn to Play Cribbage	M311		
Britain on Film: the '50s and '60s	M312		
Aspects of Geology	M313		
Painting (This session is full)	M314		
Beginners' German	M315		
<b>Session 2 10.50-11.50</b>			
The Writers	M321		
African Leaders – Good and Bad (1 <sup>st</sup> 5 wks)	M322		
Novel Study (2 <sup>nd</sup> 5 wks from 21 October)	M323		
Along the Midland Highway	M324		
Painting	M325		
Line Dancing – Continuing 1	M326		
French for Beginners	M327		
<b>Session 3 12.00-1.00</b>			
Exploring Poetry	M331		
Kaleidoscope	M332		
Updates on Astronomy and Cosmology Science	M333		
Continuation Tai Chi	M334		
German Conversation	M335		
<b>Session 4 1.15-2.15</b>			
Line Dancing – Continuing 2	M341		

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<b>WEDNESDAY COURSES</b>	<b>CODE</b>	<b>NAME 1</b>	<b>NAME 2</b>
<b>Session 1 9.30-10.25</b>			
Spanish	W311		
More Interesting Australians	W312		
Catastrophes and Disasters	W313		
Drawing	W314		
Mah Jong	W315		
<b>Session 2 10.50-11.50</b>			
U3A Singalong	W321		
Once Upon a Time	W322		
French Club	W323		
Floral Art	W324		
Tai Chi	W325		
Mah Jong cont'd	W326		
<b>Session 3 12.00-1.00</b>			
Play Reading	W331		
Armchair Travel	W332		
Dangerous Ideas	W333		
Myths and Misconceptions 2	W334		
Circle Dancing	W335		
Learn to Play Chess	W336		
<b>Session 4 1.15-2.15</b>			
Line Dancing – Continuing 3	W341		

## ANNUAL MEMBERSHIP SUBSCRIPTIONS FOR 2019

\$45 PER PERSON

YOU MUST SUBMIT THIS FORM WHETHER YOU PAY ONLINE, OR BY CHEQUE, MONEY ORDER OR CASH

Name (s) \_\_\_\_\_ Member number (s) \_\_\_\_\_

Preferred name (s) for name tag (s) \_\_\_\_\_

Phone \_\_\_\_\_ Email address \_\_\_\_\_

Residential address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Method of payment and amount paid - cheque, money order, cash or direct credit \$ \_\_\_\_\_

Please make your cheque or money order payable to U3A Clarence and mail with this form to  
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Members can pay their U3A Clarence subscriptions by direct credit. Payments can be made by visiting a bank and making a deposit to our account, or by electronic funds transfer to our account. Whichever method is used to make a direct credit payment, *it is essential that the following information is recorded as part of the transaction:*

**Account name: University of the Third Age – Clarence Inc**

**BSB: 067 103**

**Account number: 10059047**

**Reference: Member's first name and surname**